

WASH General Meeting Minutes

February 13, 2017

Gail Jones called the meeting to order at 7:00 PM.

Announcements:

Upcoming Shows: WASH Member Show, Camellia Show, Old Masters Show. See SFAC website for additional information.

WASH Bookmarks for 2017 are now available. Please take several, one for yourself and some to hand out to friends and fellow artists.

Edward Bostley presented the WASH Annual Budget Report. The WASH income for 2016 was \$11,899.67. The WASH expenditures for 2016 were \$9,858.08. That left a remaining balance of \$2,041.59 to carry over onto FY 2017. The current WASH balance is \$11,561.62. The Treasurer's Report was accepted unanimously by all members present.

Reminder to buy raffle tickets to support our Youth Scholarship Fund.

Jan Miskulin is offering workshops and coaching on Tuesdays. See Jan for more information.

Ralph Wilson announced the upcoming demos and workshops as follows:

Myrna Wacknov: Demo and Workshop in March

Yevgenia Watts: Demo in April

Juan Pena: Demo in May

Stephany Nickel: Demo in May

Ralph Wilson introduced our February presenter, Qian Gao, self-taught artist for 20 years from the Bay Area.

Mr. Gao defines his style as "controlled loose painting". He uses primarily Arches 140 lb. Rough paper. He works from photographs, but always adds his own ideas to the painting. The artists' work is to express a feeling or response to a subject and not to copy an image. When Mr. Gao starts a painting he covers the page

using a light multi-color wash and leaving white highlights. Then he abandons his photographs and paints the remainder from his imagination and feeling. Mr. Gao offered the following tips:

Always use the biggest brush you can control, even for small areas.

The fewer washes, the better. Your painting will be fresher.

A combination of shapes and lines are very important.

Simplification is very important.

Look more! Do less!

When you think you are 85% finished: STOP! Come back later (We all have a tendency to overwork our paintings)

Painting of the Month: Liz D'Amelio for her painting: "Bring on Spring"

Respectfully submitted by Cindy Farmer, Secretary.