

## WASH General Meeting Minutes

March 13, 2017

Jo Kopp called the meeting to order at 1:30 PM.

Announcements:

WASH will host a New Member Reception at the home of Joyce Wilson on Saturday April 8<sup>th</sup>. All new members are being invited to meet some of our Board members and to learn more about WASH.

Our member watercolor show this year will be held from April 4-23.

We need volunteers for many Board positions for 2018.

Copies of the WASH Constitution and By-Laws have been placed on everyone's chair. Jo noted the changes, mostly cosmetic. Edward Bostley moved to accept the revisions as presented and Jeff Tinney seconded the motion. The motion carried unanimously.

Jo is moving forward to register WASH as a 501C3 organization.

At our WASH April member meeting we will use a bit of time to get to know our members better and to hear from individual members on how we can better serve our members and improve our organization.

We still need volunteers for our Member Show. Sign-up sheets are being passed around.

Please buy your raffle tickets to support our Youth Scholarship Fund.

SFAC was named Non-Profit of the Year by the Carmichael Chamber of Commerce.

April 15<sup>th</sup> is the deadline for entering Where the Wild Things Are. Registration is on-line.

Check out our WASH Face Book site at WASH\_Watercolor Artists of Sacramento Horizons.

There is now a bulletin board in Gallery 3 if you have any show or class announcements to post.

Painting of the Month: Pam Lowney for "Lake Winter"

Ralph Wilson introduced our March demonstrator, Myrna Wacknov.

Ms. Wacknov is noted for her interesting textures and dramatic portraits. She uses the following tools and techniques to assist her in the design and painting processes:

Look for an interesting image, expression, angle.

Put a copy of the photo in a plastic sleeve and use a marker to make a simple line drawing on the plastic sleeve.

Use inexpensive sketchbooks. Draw often. Experiment with colors, where you start, try different styles.

Gesso surface and paint over gesso.

Make hand-printed papers and add them to watercolor paper to create a foundation.

Use non-permanent walnut ink to draw on your surface.

Uses Dr. Martin's Liquid watercolor.

Don't need/use expensive brushes.

"Sketching is to art what scales are to music"

Respectfully submitted by Cindy Farmer, Secretary.