

WHAT IS WATERMEDIA

SUMMARY OF SMALL GROUP DISCUSSIONS

Do you think all watermedia should be allowed in WASH shows? If not, what should we restrict.

For the most part, WASH should accept all types of watermedia. There was a mix of opinion among watercolor purists and allowing the individual to pursue a variety of techniques. All indicated that whatever media used should maintain the look and texture of watercolor. We should also be consistent with other organizations, especially AWS. One group simply said we should follow the AWS guidelines.

There was agreement that water soluble oils should not be allowed.

What do you think are the characteristics of acrylic used as watercolor?

Acrylics should be clearly diluted and transparent leaving no surface texture. Some considered that it should be on paper to distinguish from a typical acrylic painting.

Should we be more specific on the type of material or surface on which to paint as the other organizations are?

Reactions to this were mixed. Some felt that we should only allow paper or yupo and others felt that we should be able to experiment to give opportunity for more modern methods of painting. One group indicated that it should be done on any material designed to be used for watercolor.

Should there be a prize category for transparent watercolor?

Three groups said no and three groups said yes although it was qualified with one "yes for the snobs" and one "yes for the purists." One group did not respond.

Tally of Materials Used

Transparent watercolor ___34___

Tempura __1___

Casein __1___

Gouache __13___

Color inks __15___

Acrylics __13___

Other:

Black pigment marker

Watercolor Pencils

Black Ink

Ink

Pen

Pastel

Charcoal

Paper __33___

Yupo __12___

Canvas __14___

Specifically made for
watercolor __6___

Stretched __3___

With watercolor ground __10___

Without watercolor ground __2___

Masonite __2___

Clay coated surface __8___ One tried it
but didn't like it

Illustration board __4___

Other

Collage (one used magazines and photos)

Fabric with gesso

Khadi