



Watercolor Artists Of Sacramento Horizons

WASH BOARD MEETING MINUTES

February 11, 2019

5 PM

In SFAC Gallery 3

The second Board Meeting of 2019 was called to order at 5 PM by Ralph Wilson, Program Chair/Interim President.

Attendance

Present:

Ralph Wilson, Program Chair/Interim President

Ed Bostley, Treasurer

Jo Kopp, Past President

Wyleta McDaniel, Show Committee Member

Sandra Mele, Scholarship Chair

Thomas Adams, Newsletter Chair

Arleen Schaller, Membership Chair

AlysLynn Lemke, Show Committee Chair

Nancy Wedick, SFAC Liaison

Kari Bauer, Workshop Committee Co-Chair

Sue Davis, Workshop Committee Co-Chair

Helen Lewis, Secretary

Absent:

Diane Tharp, Program Committee Member

Gail Jones, Past President

Peter Rodger, Show Committee Member

Charlie Green, Show Committee Member

Joanie Tarver, Workshop Committee Member

Carol Girard, Show Committee Member

Minutes

There were no corrections to the minutes during the meeting. Ed Bostley moved to accept the minutes as presented, seconded by Arleen Schaller. The motion carried.

Helen Lewis, Secretary, pointed out her observation that several titles have been used to refer to Ralph Wilson in his capacity as acting President for WASH (example: Program Chair, Chairman of Ad Hoc Executive Committee; Interim President; and President). Helen Lewis, in her desire to make an accurate and consistent recording of minutes, suggested that the Board will use the title "Program Chair/Interim President" for Ralph Wilson until otherwise decided by the Board. The Board was amenable to this suggestion.

Reports and Related Business

Interim President's Thoughts

Ralph Wilson, Program Chairman/Interim President, suggested the Board consider the formulation of our statement of purpose for WASH. Jo Kopp, Past President, said that she is already working on something related to this which might appear as a future agenda item.

Treasurer's Report

Edward Bostley, Treasurer, delivered the first financial status report of the year as follows:

As of January 31, 2019, the total income for the month is \$1,227.00. This includes \$1,150.00 for membership and \$77.00 from the raffle.

The total expense for the month is \$558.19. This includes \$150.00, demonstrator's fee; \$43.30, president's badges; \$100.00, late reimbursement for the Holiday pot luck (2017); \$158.26, scholarship expenses; \$50.00 postage and \$6.63 printing, both expenses for the spring show; and \$50.00 deposit for the space rental of a future workshop.

The income is in excess of expenses for a net gain of \$668.81. With the carryover from 2018 of \$19,031.42, the balance to date is \$19,700.23 which is the carryover to February.

The bank records the WASH balance as \$20,066.64 but is unaware of four checks totaling \$366.41 which have yet to clear the bank. When these four checks are subtracted from the bank statement, both bank and WASH balances reconcile each other exactly.

The income for the Student Art Scholarship Program is \$227.00. This includes \$77.00 from the raffle and the \$150.00 donated by the WASH Board of Directors in keeping with Jan Miskulin's donation of her service as demonstrator at the November 2018, WASH General Meeting. With the carryover from 2018 of \$1,199.35, the balance in the Scholarship program is \$1,268.09 which is the carryover to February.

The "Statement of Information," Form, C1021156, was filed with the California Secretary of State with the \$20.00 filing fee on January 16, 2019. The next submission will be in 2021.

The California FTB was informed that the gross receipts of WASH for 2018 was \$21,029.00 on January 16, 2019.

The WASH 2018 financial status was filed with the IRS on January 26, 2019, indicating that "income was less than \$50,000.00."

Sue Davis, Workshop Co-Chair, moved to accept the Treasurer's Report as presented, seconded by Jo Kopp, Past President. The motion was unanimously carried.

Liaison Report

Nancy Wedick, SFAC Liaison, reported to the Board that SFAC is doing a fund raising campaign called "Be a Light, Buy a Light". Details of this campaign will soon be circulated. She also said that initial steps are being taken to unify the online entry process throughout SFAC. A new youth coordinator has been hired.

Membership

Arleen Schaller, Membership Chair, reported that as of February 10, 2019 there are 106 registered members – five of whom are new to the club. Arleen also said that Rebecca Jagers, Past President, called four of the five new members to welcome them. A list of interested volunteers (based on membership application forms) has been sent to the Show and Workshop Committees.

Newsletter

Thomas Adams, Newsletter Chair, commented on the well written articles that he received for the March/April newsletter which is print-ready as of the time of the meeting. He also announced that materials for the May/June issue are due on April 3, 2019. Ralph Wilson suggested that a compilation of useful links be sent to Helen Plenert to publish on social media for members to take advantage of.

Workshops

Sue Davis, Workshop Co-Chair, reported that Ted Nuttal's contract is in place. He will be giving a demonstration on the April 13, 2020. The workshop will take place on April 14 – 17, 2020, only 15 attendees will be accepted on a first-come-first-served basis. Helen Plenert will be sending an email to notify current members of the opening of registration.

Sue also said that contracts are currently being pursued for 2020.

Program

Ralph Wilson, Program Chair/Interim President, reported that Yuko Carson, who is scheduled for a November demonstration, is not going to be available. Diane Tharp and Ralph Wilson are working on finding a suitable artist to take her place.

Ralph Wilson also brought up the matter on increasing fees for artists and make the rate standard for our programs. There was a discussion that took place. Jo Kopp moved that \$250

will be the base rate for demo artist effective March 2019. The motion was second by Ed Bostley. Ralph Wilson called for a vote and the motion was unanimously carried.

Show Committee

AlysLynn Lemke, Show Chair, reported that judges for the open show accepted their offers. The Juror will be Steve Walter. She said that the show prospectus is ready to come out this month; donations continue to come in; and Wyleta McDaniel, Show Committee Member, will be coordinating the volunteers and making sure the sign-up sheet will be available during the meeting. AlysLynn asked the opinion of the Board regarding details of the show. Ralph Wilson, Program Chair/Interim President, said that some decisions can be made by AlysLynn, in her capacity as Show Chair, without consulting the board as long as they are within budget and do not violate WASH policy and procedure.

Scholarship

Sandra Mele, Scholarship Chair, said that WASH is in need of more donations to be used as raffle prizes. Kari Bauer suggested that Board members may donate baskets or anything that can be interesting without necessarily being art-related.

Webmaster

Ralph Wilson reported that Gail Jones is working on the new website.

Flannagan Report

It was previously determined that that one of the goals of SFAC is to make sure members have good understanding of SFAC and what it represents and thus have a cohesive story about it. During the meeting, Kari Bauer, Workshop Co-Chair, tried to tell that story to the Board. Jo Kopp, Past President, who has been a consistent participant in the Flannagan Report discussion and decision making, was there to evaluate the accuracy of Kari's story. Overall, she did a good job: she was able to say who we are: "We are an artistic coalition" and the tag line: "Art happens here."

Jo said that SFAC will do a quarterly group meeting to boost publicity.

New Business

Donation for Magnum Opus

Magnum Opus requested that WASH would purchase an advertisement in the show brochure. Although it was pre-determined that \$200 will be used to purchase the ad, there was a discussion as to whether this amount should be designated as a prize for a watercolor artwork instead of buying an ad. In the end Jo Kopp moved that WASH will donate the \$200 to Magnum Opus this year with the provision that any amount that will be donated next year be used as a prize for a watercolor artwork. The motion was seconded by Helen Lewis. The motion was carried.

Procedure and Policy Manual

The WASH Procedure and Policy Manual was revised and updated last year under the initiative of Gail Jones and Jo Kopp, then Co-Presidents. During this meeting, it was scheduled for ratification. Jo Kopp moved to accept the Procedure and Policy Manual as revised, seconded by Helen Lewis. The motion was carried.

The meeting was adjourned at 6:30 PM.

Submitted by Helen Lewis, Secretary