



Watercolor Artists Of Sacramento Horizons

ABOUT WASH

Watercolor Artists of Sacramento Horizons is a nonprofit corporation affiliated with the Sacramento Fine Arts Center. Our purpose is to improve, promote and provide an art oriented educational service to the Sacramento region, to share our love of the watercolor medium with the community and to promote the creative growth of our members within the organization.

DEFINITION OF WATERCOLOR & OTHER WATER-BASED MEDIA:

Any water-based medium, either transparent or opaque, is acceptable. These include: transparent watercolor, tempera, casein, gouache, watercolor inks and acrylic. Acrylic paint should be clearly diluted and transparent. Acrylics done in an impasto manner are not eligible. Mixed media may be used, but water-based media must be predominant.

JUROR OF AWARDS, DAN PETERSEN, AWS, NWS

Dan Petersen received his Master of Arts degree in watercolor from San Jose State University and has been teaching watercolor and drawing at the college level for over 40 years.

Dan is a popular lecturer, judge and a signature member of the American Watercolor Society and the National Watercolor Society. He has participated in countless competitive shows winning many honors including top statewide and national awards. He has held over fifty one-man shows and participated in numerous group exhibits. His work is in the collections of California State Universities and in hundreds of private homes including those of former US President Ronald Reagan and USSR leader Mikhail Gorbachev.

www.petersenwatercolor.com

AWARDS

Best of Show - \$200
2 Awards of Excellence - \$100 each
Plus other awards

RECEIVING DATES

Friday, March 22, 1-5 pm
Saturday, March 23, 11 am - 3 pm

ARTIST RECEPTION AND AWARDS PRESENTATION SECOND SATURDAY

April 13, 5:30 – 8:00 pm

REMOVAL OF ARTWORK

Saturday, April 20, 5 - 6 pm
and following week

ENTRY FEES

\$15 per entry or \$40 for 3 entries
(non-refundable)

Limit of 3 entries per member

2 paintings per artist will be hung
If space permits, 3 may be hung

MEMBERSHIP DUES

\$60 for SFAC

And

\$25 for WASH

(Dues accepted at Receiving)

Join us, show with us!

Gallery Hours:

Tues. 11 – 7

Wed. – Fri. 11 – 3

Sat. – Sun. 11 – 5



2018 Best of Show "Fish Carts, Monterey Wharf"
Ralph F. Wilson

AWASH WITH COLOR!

**WASH 2019
Annual Member Exhibition
April 2 through April 20**

CALL FOR ARTISTS

Sacramento Fine Arts Center
5330-B Gibbons Dr, Carmichael, CA 95608
916-971-3713
www.sacfinearts.org

WASH Show Rules:

ONLY ORIGINAL WORKS ACCEPTED

Created within the last 2 years and not shown previously at a SACRAMENTO FINE ARTS CENTER juried exhibit. Not copied from another including copyrighted photos. Not produced as part of a class or workshop. Must be 18 years or older.

FRAMING AND PRESENTATION

- All work shall be signed by the artist.
- All watercolors, except 3-dimensional watercolor installations, must be framed.
- All items must be fitted with wire firmly attached to the frame with **flat or D-ring brackets**, with raw ends of wire taped for safety. **No saw-tooth hangers, screw eyes or clamps.**
- Paintings done on paper or Yupo must be covered by glass or an acrylic glass alternative/Plexiglas.
- Maximum size, including frame, is 48" x 50". Maximum glass size shall be 28" x 36" - any larger must be acrylic/Plexiglas. **SHIPPED PAINTINGS MUST USE ACRYLIC/PLEXIGLAS** and must include pre-paid return label and packaging.
- Broken glass, scratched acrylic, soiled mats or frames will not be accepted.
- For watercolors done on Masonite or canvas, as well as 3 dimensional installations, a protective cover of glass or acrylic over the work is preferred, but not required provided the piece is has a protective coating.
- The artist's name, address, phone number, title of painting and price (or NFS value) shall be printed on the back of the work.

ACCEPTANCE AND HANGING

Two paintings per member will be hung, three may be hung if space permits. The SHOW CHAIRPERSON has the right to screen and reject entries at the receiving station before the work is processed and accepted. Any appeal shall be referred to the BOARD OF DIRECTORS for final decision. Placement of work in a show is at the discretion of the SHOW CHAIRPERSON.

No work may be added to a show after the date and time of entry acceptance. No work may be removed from a show before the final release date and time. Art work may be reproduced for publicity.

SALES AND COMMISSIONS

Sales will be between the purchaser and SACRAMENTO FINE ARTS CENTER. SFAC receives 30% commission from members and 50% from nonmembers.

LIABILITY

Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed by SFAC, WASH or any members.

REMOVAL

Artists should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick up the work and provide the alternate with written permission.

All exhibited or submitted work must be picked up at the close of the show. Work left longer than one week after closing will be assessed a \$5 per week storage fee. Without prior arrangement, work left longer than one month after closing becomes the property of the SACRAMENTO FINE ARTS CENTER.

Shipped artwork will be packed and shipped the week following the close of the show.

TO ENTER, bring this form with you to receiving at:

Sacramento Fine Arts Center

5330-B Gibbons Drive, Carmichael, CA 95608

Removal date: Saturday, April 20, 5-6pm

AGREEMENT: I have read and agree to abide by all show rules. I waive any and all claims against WASH and/or Sacramento Fine Arts Center and individuals associated with the exhibition. Submitted art is my original work and has never been shown at SFAC. My work will be removed on removal date above or the following week. My work may be reproduced for the catalog or publicity.

Name: _____

Address: _____

City, State, Zip: _____

Phone & Email: _____

Signature: _____

Entry Fee Payable to **WASH**

1 work \$15, 2 works \$30, 3 works \$40 _____

WASH Membership (Payable to WASH) \$25

SFAC Membership (Payable to SFAC) \$60

CUT OUT ENTRY LABEL and attach a copy to the upper-left corner on the back of each painting to be entered.



Artist's Entry Label

Artist's Name: _____

Title of Work: _____

Address: _____

Email: _____

Phone: _____

Price or NFS Value: _____

Thank you for entering the WASH 2019 Annual Member Exhibition
Contact: AlysLynn Lemke, Show Chairperson by email: alyslynn@att.net