

ABOUT WASH

Watercolor Artists of Sacramento Horizons is a nonprofit corporation affiliated with the Sacramento Fine Arts Center. As the largest watercolor association in the Sacramento Valley our membership reaches to the horizons. We share our love of the watercolor medium with the community and promote the creative growth of our members within the organization.

DEFINITION OF WATERCOLOR and OTHER WATER-BASED MEDIA

Any water-based medium, either transparent or opaque, is acceptable. These include: transparent watercolor, tempera, casein, gouache, watercolor inks and acrylic. Acrylic paint should be clearly diluted and transparent. Acrylics done in an impasto manner are not eligible. Mixed media may be used, but water-based media must be predominant.

JUROR of SELECTION

STEVE WALTERS, NWS, WW, SFAC

Northern California artist, Steve Walters, has worked the last thirty-six years as a commercial artist, art director, fine art teacher and painter. A signature member of the National Watercolor Society and Watercolor West, he is the recipient of many national and international awards.

www.stevewaltersstudio.com

JUROR of AWARDS

DAVID K. LOBENBERG

Internationally published and exhibiting fine artist David Lobenberg has over thirty-five years of experience teaching enthusiastic artists in both college and private art classes. He has established a reputation for conducting well organized, energetic, hands-on watercolor and drawing workshops across the United States and Canada in his popular "California Vibe©" style.

David's high level of excellence in figurative and landscape watercolor and acrylic painting is well recognized by artists and collectors nationwide.

www.lobenbergart.com

AWARDS

Best of Show - \$300

Awards of Excellence - \$100 each

Awards of Merit, plus other awards

ONLINE ENTRY ONLY at:

www.smarterentry.com/CallsForEntry



Watercolor Artists Of Sacramento Horizons

2019 CALENDAR

Online Entry Deadline	July 6
Notifications by	July 14
Hand Deliver Artwork	Aug 23, 1-5 pm and Aug 24, 11 am -3pm
Shipped Artwork Deadline	Aug 23
Exhibit Opens	Sept 3
Reception	Sept 14, 5:30 - 8 pm
Awards Presentation	Sept 14, 6:30 pm
Show Closes	Sept 29
Artwork Pickup	Sept 29 5-6 pm or following week

ENTRY FEES

\$25 first entry,

\$10 each additional entry

Maximum of 3 entries

(non-refundable)

BECOME A MEMBER

\$60.00 for SFAC and \$25.00 for WASH

MEMBERSHIP NOT REQUIRED TO ENTER

This prospectus is available online at
www.sacfinearts.org/wash/



2018 Best of Show "Portuguese Fishermen, III"
Steve Walters

GO WITH THE FLOW!

WASH 2019 Annual Open Exhibition

Sept. 3 through Sept. 29

CALL FOR ARTISTS

Deadline: July 6, 2019

Sacramento Fine Arts Center

5330-B Gibbons Drive
Carmichael, CA 95608
916-971-3713

www.sacfinearts.org

Gallery Hours:

Tues 11 am - 7 pm
Wed - Fri 11 am - 3 pm
Sat - Sun 11 am - 5pm

WASH Show Rules:

ONLY ORIGINAL WORKS ACCEPTED

Created within the last 2 years and not shown previously at a SACRAMENTO FINE ARTS CENTER juried exhibit. Not copied from another including copyrighted photos. Not produced as part of a class or workshop. Must be 18 years or older.

FRAMING AND PRESENTATION

- All work shall be signed by the artist.
- All watercolors, except 3-dimensional watercolor installations, must be framed.
- All items must be fitted with wire firmly attached to the frame with **flat or D-ring brackets**, with raw ends of wire taped for safety. **No saw-tooth hangers, screw eyes or clamps.**
- Paintings done on paper or Yupo must be covered by glass or an acrylic glass alternative/Plexiglas.
- Maximum size, including frame, is 48" x 50". Maximum glass size shall be 28" x 36" any larger must be acrylic/Plexiglas. **SHIPPED PAINTINGS MUST USE ACRYLIC/PLEXIGLAS** and must include pre-paid return label and packaging.
- Broken glass, scratched acrylic, soiled mats or frames will not be accepted.
- For watercolors done on Masonite or canvas, as well as 3 dimensional installations, a protective cover of glass or acrylic over the work is preferred, but not required provided the piece is has a protective coating.
- The artist's name, address, phone number, title of painting and price (or NFS value) shall be printed on the back of the work.

ACCEPTANCE AND HANGING

Up to three paintings per entrant may be accepted. The SHOW CHAIRPERSON has the right to screen and reject entries at the receiving station before the work is processed and accepted. Any appeal shall be referred to the BOARD OF DIRECTORS for final decision. Placement of work in a show is at the discretion of the SHOW CHAIRPERSON.

No work may be added to a show after the date and time of entry acceptance. No work may be removed from a show before the final release date and time. Art work may be reproduced for publicity.

SALES AND COMMISSIONS

Sales will be between the purchaser and SACRAMENTO FINE ARTS CENTER. SFAC receives 30% commission from members and 50% from nonmembers.

LIABILITY

Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed by SFAC, WASH or any members.

REMOVAL

Artists should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick up the work and provide the alternate with written permission. All exhibited or submitted work must be picked up at the close of the show. Work left longer than one week after closing will be assessed a \$5 per week storage fee. Without prior arrangement, work left longer than one month after closing becomes the property of the SACRAMENTO FINE ARTS CENTER. Shipped artwork will be packed and shipped the week following the close of the show.

Thank you for entering the WASH 2019 Annual Open Exhibition
Contact: AlysLynn Lemke, Show Chairperson by email: alyslynn@att.net

WASH 2019 Annual Open Exhibition ONLINE ENTRY ONLY

Watercolor Artists of Sacramento Horizons, Inc., invites you to submit original watercolor artwork at:

www.smarterentry.com/CallsForEntry



Watercolor Artists Of Sacramento Horizons

Open to all artists

CUT OUT COMPETED ENTRY LABEL and attach a copy to the upper-left corner on the back of each painting to be entered. Ship or hand deliver artwork to:

WASH
5330-B Gibbons Drive
Carmichael, CA 95608

Shipped artwork receiving August 19-23, 2019
SHIPPED ART MUST ARRIVE BY: Friday, August 23
Prepaid return label and packaging must be included.



Artist's Entry Label

Artist's Name: _____

Title of Work: _____

Address: _____

Email: _____

Phone: _____

Price or NFS Value: _____