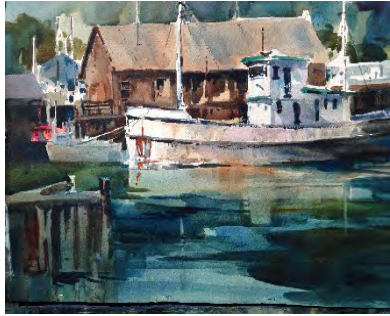


Painting Structures in the Landscape with Dale Laitinen October 21-23, 2017



Make your Buildings Believable

Buildings, houses, roads, and other ubiquitous human-made structures are such a part of our landscape; it is important to view them in a way that makes them part of the total scene.

Artists that capably paint the landscape sometimes hit a bump in the road when it comes to depicting buildings as part of their design. This workshop is directed toward discovering ways to unify the natural with the human-made.

Using watermedia demonstrations, Dale Laitinen will show how to use man-made structures in your art. There will be hands on painting by each participant with individual instruction from the instructor.

Workshop Notes

- Daily painting demos and lectures
- Design principles involving structures in the landscape
- Discover ways to abstract the landscape with buildings
- Easy perspective tricks
- Using value contrast to define shapes
- How to make your buildings part of the landscape.
- Demonstrations include watercolor and opaque techniques using gesso.
- Digital presentation concentrating on designing structures in the landscape.
- Develop paintings from sketch to finish brushstroke

Dale Laitinen has been roaming, hiking and painting the Sierra Nevada and the rest of the West for much of his life. His work extends from wilderness subjects of mountains to deserts and canyons. His “Engineered Landscape” series depicting dams, bridges, and roadways, reveal the aesthetic contrast between the man-made and natural. Laitinen is a Fine Art graduate with a concentration in painting from San Jose State University. His depth of knowledge of the landscape is a result of many years as an independent long- haul trucker traveling the country. Having survived the trucking life, in 1985 he turned to full-time painting and teaching and has pursued this line of work up to the present day. His popular workshops are held throughout the United States. Dale is represented in several galleries in California, and continues to be published in numerous art periodicals and books. He is the author of “Blue Shadow Country”, a self-published book featuring his paintings, currently available from Blurb.com and dalelaitinen.com. “The Language of Landscape”, and “Landscape Essentials” are his teaching videos currently available through ccpvideos.com and dalelaitinen.com. Dale Laitinen lives and paints upcountry in the western Sierra Nevada.

Date and Time:

October 21-23, 2017 from 9AM-4PM @ Sacramento Fine Arts Center 5530-B Gibbons Dr. Carmichael, CA

cost; \$255. A supply list will be provided at sign up.

Attendance is limited to 20 so reserve your place now with a non-refundable \$50.00 deposit.

Balance of payment is due by October 7. Cancellations must be made by October 7 to receive refund less deposit.

Painting Structures in the Landscape with Dale Laitinen

Name: _____ Phone: _____

Cell: _____

Address: _____

City, State, Zip: _____

Email: _____ SFAC Member Yes ___ No ___

Sponsored by the Sacramento Fine Arts Center **Please make checks payable to SFAC, Dale Laitinen Workshop Registration**, 5530-B Gibbons Drive, Carmichael, Ca 95608. For General Inquiries: Rod Cullum 916-860-9679, r.cullum@comcast.net For credit card payment contact SFAC 916-971-3713, sfac2@sacfinearts.org