



“Painting from the Heart”

By Beverly Fields

8-8-2017

You can paint with watercolor I promise! Join me in my 25th. annual watercolor classes conducted at the Sacramento Fine Arts Center. (5330 Gibbons Dr. Carmichael CA. 95608) My paint along method includes traditional watercolor techniques such as negative space painting, scoring and many other special effects exclusive to the medium. The emphases for my six (6) week series will also include design and color harmony while using luscious transparent colors in an impressionistic style.

For an additional opportunity you may consider my annual five (5) day workshop in April at the inspirational Mendocino location. **“Watercolor by the Sea”**. (19th. years at the Mendocino Art

Center and at the Hill House Inn). You may also consider my 17th. Year, annual five (5) day workshop in September in a majestic location in the high Sierras.

Saturday 9 – 12 AM at the Sacramento Fine Art Center is my introductory class, where there are chances to learn all the beginning techniques, tools and tricks to start you on your way to becoming the artist that you have always wanted to be.

Saturday PM 1 - 4 PM we will continue accumulative element from your painting experience, adding experimental methods that include ink, watercolor, pencil , and collage at the same time, emphasizing a strong center of interest.

Please call 530-622-4440 or e-mail me at FieldsofArt@Inreach.com if you want to register, send your application and deposit to: Beverly Fields – 7301 Green Valley Rd. – Placerville CA. 95667.

Class dates for the six week series is: September 30, - October 7, 14, 21, 28, November 4,. There is a seventh class which is complimentary on November 11, which is a makeup class that includes a potluck lunch with is also a great social and painting time.

About Beverly



- Painting and creating comes naturally to Beverly and the visual language of nature is the inspiration for her palette.
 - Her watercolor paintings are most often described as soft and subtle with an abstract clarity. Fields has studied with such noted artists as Zoltan Szabo, Charles Reid, Barbara Nechis and Edgar Whitney.
 - As a member of the Society of Western Artists, California Watercolor Society and WASH, she lectures/demonstrates, teaches and jurors art shows. Her work is among the permanent collection of businesses, libraries, banks and Kaiser Permanente Hospital, as well as private collections throughout the United States, Canada, England and Europe. She was one of 17 artists to have her work exhibited in the Governor's Council Room in the California State Capitol.
 - Current exhibits include: Rinconart Gallery (Placerville), Highlight Gallery (Mendocino), Shore Birds Gallery (Tiburon), Art Works (Sonoma), Brush Strokes (Carmel) and The World Trade Center in Dallas, Tx.
- Fields demonstrates her techniques in "The Best of Watercolor 16 Featuring Texture"*
- She is also the Guest Watercolor Facilitator for the Renaissance Program of California State University at Sacramento
 - *Fields has been published in the book "THE BEST OF WATERCOLOR 16 FEATURING TEXTURE"*