

ARTISTIC JOURNEY

NCA's Annual Membership Show
Place on Back of Artwork

Name _____

Level _____

Title _____

Media _____

Price _____

Value if NFS _____

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Level 1. BEGINNER:

**Developing your own art style
Taking instruction and/or workshops
Entered competitions and received less than 5 awards**

Level 2 . INTERMEDIATE:

**Entering juried competitions, won awards and/or ribbons
Selling your artwork
Working on NCA Artist Standings**

Level 3. ADVANCED:

**Received NCA Master Painter Standing
Teach art, workshops and had private shows
Recognized in art magazine or periodicals**

ENTRY & EXHIBIT RULES – fill out above info and attach to the back of your artwork

SPECIFICATIONS: Original art, not previously shown in a juried show at SFAC, and created within the last two (2) years. Open to all media. No copies, commercially-produced prints (including gicleés), or class/workshop art may be entered.

SIZE: Maximum framed size not to exceed 48" x 60". Glass may not exceed 28" x 36". Minimum framed size 9" x 12". Please use plexiglass on larger works. Glass must have rigid frames. ALL paintings must be dry and signed. ALL entries must be wired, and wire ends must be wrapped with tape or covered with tubing. Works must not contain saw-toothed hangers, staples, or protruding nails.

NOTIFICATION: A list of accepted entries will be posted on the NCA norcalarts.cloud and SFAC SacFineArts.org. websites. Please check for errors and contact show chair if any corrections are necessary. Accepted work must remain for the duration of the show. Work not selected must be picked up within three days of notification. A \$5 per day charge will be imposed for work left after one week from close of show. After one month, the art becomes property of SFAC.

SALES: SFAC receives a 30% commission on all sales. "NFS" work must be valued on the entry form.

ARTISTIC JOURNEY 2017 April 25-May 14, 2017

NCA's Annual Membership Show

\$15 per entry with a limit of 3 entries
Fees are non-refundable
Only paid-up members of both NCA and SFAC may submit
Entries are limited to three (3) per member
A limit of two (2) works per member will be accepted with a maximum of two (2) awards being received per artist.



Best of Show 2016

James Brunk, "All About Rice"



sacramento
fine arts center
come. create.



Sacramento Fine Arts Center
5330-B Gibbons Drive, Carmichael, CA 95608

NCA Annual Membership Show

Artistic Journey is Northern California Arts Annual Membership Show. We want to see our members' "artistic journey." Interpretation is as wide open as the mind's eye. Artist expression is at the heart of all we do. It's why we create! Let those artistic journeys guide your art!

Please fill out all information below and on back side. Bring with you on Receiving dates April 7 and 8, 2017.

Name (please print)

Telephone

E-mail address

DISCLAIMER: I understand that care will be taken with entries; however, neither NCA nor SFAC will be responsible for loss or damage. Insurance is the responsibility of each submitting artist. Entering artists acknowledge agreement to the above statements and grant permission to reproduce the work for publicity.

Signature _____

Artist, please fill out section on back side of Prospectus: Name, Title, Media, Price and Value (if not for sale "NFS") for each artwork you submit, maximum of three entries. Thank you. Please Print All Information. Care will be taken with entries, however neither NCA nor SFAC will be responsible for loss or damages. Insurance is the responsibility of each submitting artist.

Northern California Arts, Inc.

ARTISTIC JOURNEY NCA Annual Membership Show

Show dates: April 25-May 14 2017

- **AWARDS: Cash, Ribbons and Merchandise**
- **Best of Show**
- **Florence Ferrario Memorial Award: \$100 cash**
- **People's Choice and Sponsor Awards**

Awards Reception:

2nd Saturday, May 13, 2017

5:30 pm – 8:30 pm

Sacramento Fine Arts Center
5330-B Gibbons Drive,
Carmichael, CA 95608

RECEIVING:

Friday, April 7, 1:00-5:00 pm or

Saturday, April 8, 11:00 am – 3:00 pm

JUDGING: Sunday, April 9, 2017

PICK UP DATE: May 14, 5:00–6:00pm

For Information Contact:

Sally Durante, Show Chair

sdurante24@yahoo.com

(916) 202-6367

Juror: Cherie Hacker



Cherie Hacker began her artistic pursuits in Chicago, later received a Studio Art Bachelors from UC Davis followed by a MFA from the Maryland Institute College of Art. She has exhibited her work from east to west coast, Alaska to New York and Santa Fe, New Mexico. Cherie's abstracts were exhibited in recent solo shows at the Kenneth B Gallery in Florence, Oregon and the Metro Gallery-Reno City Hall, Nevada. In April 2015 Cherie's work was featured in a two person exhibit at Ardgillan Castle in Ireland. In 2016 abstract exhibits include Beatnik Studios and Cosumnes River College Art Gallery. Her studio is in the E Street Studio complex, a warehouse of twelve artists and the E Street Gallery where she curates a yearly exhibit of artists from the Sacramento region of California.