

Calendar

Saturday, September 30 2017	Midnight Deadline for Entry Thingy
Sunday, October 1, 2017	Acceptance Judging Begins
Monday-Tuesday, October 9-10, 2017	Notification & Posting Acceptance
Wednesday, October 25 2017	Shipped Work must be received
Saturday, October 28 2017	Hand Carry Accepted Works from 11:00 am - 5:00 pm
Sunday, October 29	Awards Judging at 5:00 pm
Monday October 30	Hanging/ Installation of Art
Tuesday, October 31	VISIONS 2017 Opens
Second Saturday November 11, 2017	Awards Reception
Sunday, November 19	Pick up VISIONS Art

If you have any questions, please contact the the Show Chair.

Show Chair: R. Favour (tek_favor@hotmail.com)

SFAC Photography Club Come join us on the fourth Thursday of the month, 7:00PM at the Sacramento Fine Arts Center.

Contact R. Favour (tek_favor@hotmail.com) for more information Find us on Facebook at <https://www.facebook.com/groups/sfacphotoclub>



Name	_____	Phone (_____) _____
Address	_____	
City	State	ZIP
Email	<input type="checkbox"/> SFAC Member	<input type="checkbox"/> Youth 17 yrs. & under
Signature	Date	<input type="checkbox"/> My images may be used for publicity
Title	Category	Year
1. _____		Price or NFS
2. _____		
3. _____		



2016 Best of Show - Sea View
Gary Wagner

2017 VISIONS

17th Annual National Juried
Photography Exhibition
October 31 - November 19

The Sacramento Fine Arts Center present the 17th Annual Juried Photography Show - VISIONS 2017. We are accepting entries in a number of categories with cash, prizes and awards going to the Best in Show, Best in Category in addition to Awards of Excellence and Honorable Mention with over \$2,000 in cash and merchandise prizes. Show begins October 31 and ends November 19, 2017. *Photo Club Members will have framed Artwork, Note Cards and loose unframed Prints for sale in addition to framed images.*

The Judges for VISIONS 2017

Dan Herrera is a photographer based in Sacramento, California. Dan uses an elaborate means of image capture, composition, and output that merges 19th century printing techniques with contemporary digital post-production. His work explores how the aesthetics of process can be used as a narrative element.

Dan's exhibition record includes shows in New York, Los Angeles, and numerous Bay Area venues including the De Young Museum in San Francisco, and the Marin Museum of Contemporary Art. His work has been recently published in *Submerge Magazine*, *F-Stop Magazine*, *Diffusion Magazine*, and *Juxtapoz*. Prof. Herrera has also been a featured lecturer at the 2014 F295 Symposium, and Cal Poly San Los Obispo. Dan currently teaches photography as an adjunct professor at American River College, Sierra College, and San Jose State University.



Sarma Karsiere is more than her sparkling personality. She has attained credentials of Artist Master from the Riga School of Design & Art [Latvia], Bachelor of Fine Arts from Art Academy of Latvia and Master of Fine Arts from the Art Academy of Latvia. She has been certified as a Specialist in Multimedia from UC Davis.

As an Adjunct Professor, she teaches Studio Art, Design and Art New Media in the Los Rios Community College District. Also currently, she is an Assistant Professor at Cosumnes River College challenging students to excel in Studio Art and Art New Media.

Professor Karsiere' Selected Awards

2015 Honorable Mention
3rd Annual Open Fine Art Competition
2013 Juror's Award
CA State Fair Fine Art Competition
2010 Fine Art Special Award
CA State Fair Fine Art Competition
Award of Merit
CA State Fair Fine Art Competition

Professor Karsiere' Representations & Affiliation

Sparrow Gallery
Sacramento, CA
Artists Union of Latvia
Riga, Latvia 🇻🇪

Eligibility: This show is open to all Photographers. Works accepted into a prior SFAC Juried Show are not eligible. Work must be original to the artist. The SFAC reserves the right to reject any work that has unacceptable subject matter.

To Enter: You may enter up to three images in digital form (.JPG only) via this on-line entry site. Images should be less than 25MB and should have a minimum dimension of more than 2000 pixels. If you wish to enter by mail or email, use this prospectus and entry form. Entries will not be complete until payment of entry fees is made.

Categories

- Nature, Wildlife and Landscape
- Man-Made Objects and Cityscapes
- Portraits - Animals, People or both together
- Black & White & Toned Images
- Altered & Abstract Photography

Please make sure to include the category in the Description field of the image. As the artist, you can put your entries in any applicable category. However, the SFAC and the Show Judges reserve the right to change the category. Altered images that have been changed in a MAJOR way, including the use of tools (Photoshop, Topaz, Painter, and Pastels, Pencils, Inks etc.) to enhance the look of your Photo are *permitted and encouraged!!*

Fees: SFAC Members and Youth (17 and under): \$15 per entry, \$40 for three entries. Non-Members: \$20 per entry, \$50 for three entries. All fees are non-refundable. Payment through EntryThingy via PayPal/Credit Card to sfac@sacfinearts.org. Awards Best of Show Best in Category Award of Excellence Honorable Mention Awards are

given at the Judges' discretion. The Judges' decisions are final.

Awards

Best of Show
Best in Category
Award of Excellence
Honorable Mention

Sales: Works may be listed for sale. The SFAC will retain a 30% commission for members and a 50% commission for non-members on any sales during the exhibition. You should account for this commission when pricing works. Please enter a price of NFS for any works not for sale.

Exhibition Specifications: All works delivered must be ready to hang on hooks. Please use braided wire, strong plastic line or float mount blocks. Wire ends must be taped. Alternative hanging methods may be acceptable. NO SAWTOOTH HANGERS. Please contact the Show Chair with any questions. Glazed works must use Plexiglas if larger than 28x36 or 1015 sq. in. Weight restriction: Nothing will be accepted over 25 pounds. All works must include the artist name, address, phone number, title and price on the back. Artwork that differs from the imaged entered will be rejected and not shown.

Delivery of Accepted Works: Works accepted into the show and are being shipped must be delivered to the SFAC by October 21, 2017. Works can be hand delivered on Saturday October 21st during SFAC business hours (11:00AM—5:00PM), or may be shipped to: Sacramento Fine Arts Center Attn: Photo Show 2017, 5330-B Gibbons Drive Carmichael, CA 95608 No late work will be accepted. If shipped, you must include a prepaid return shipping label. Please mark all packing material with your name. NO STRYOF OAM PEANUTS! Please pack your work securely and include shipping insurance if desired. SFAC is not responsible for damage to works during shipping. Hand delivered works must be picked up within 7 days of the close of the show. After this period a charge of \$5.00 per day per work will be assessed. Works remaining after one month will become the property of the SFAC.

Liability: The Sacramento Fine Art Center will be diligent in the care and handling of your artwork, but is not responsible for any loss or damage that might occur. Insurance is the responsibility of the artist. 🇻🇪