



Indian Maiden

Best of Show 2016, Artist: Tim Sloan

AWARDS

Best of Show--\$200

And many other awards



RECEIVING DATES

Friday, March 24, 1 pm - 5 pm

Saturday, March 25, 11 am – 3 pm

ARTIST RECEPTION

AWARDS PRESENTATION

SECOND SATURDAY

April 8, 5:30-8:00pm

Removal of Artwork

Sunday, April 23, 5 – 6 pm

or

Week following close of show

ENTRY FEES



\$15 per entry

(nonrefundable)

Limit of 3 entries per member

MEMBERSHIP DUES

\$60 for SFAC and \$25 for WASH

(dues accepted at receiving)

Gallery Hours:

Tues. 11 – 7, Wed.-Fri. 11-3

Sat. – Sun. 11 - 5

ABOUT WASH

WASH (Watercolor Artists of Sacramento Horizons) is a nonprofit corporation affiliated with the Sacramento Fine Arts Center. Its purposes are to improve, promote, and provide an oriented educational service to the community, to share our common love of the watercolor medium with the community, and to promote the creative growth of our members within the organization.



DEFINITION OF WATERCOLOR & OTHER WATER-BASED MEDIA:

Any water-based medium, either transparent or opaque is acceptable. These include transparent watercolor, tempera, casein, gouache, color inks and acrylics. Acrylics must be used as watercolor. Acrylics done in impasto are not eligible. Mixed media may be used, but **water-based media** must be predominant.

JUDGES

This year the WASH Member Show will have two judges. Rebecca Ryland is primarily a landscape painter who seeks to document times of day, weather and seasons. She feels that her work helps her to bond with her environment and the communities where she lives. She has exhibited extensively throughout California, as well as Quebec, Nova Scotia and Ontario. Access her web site at rebeccaryland.com.

Stacy Vetter primarily paints delicate botanical forms. She earned a BFA from The Boston Museum School/Tufts and an MFA from the University of California, Davis. Her paintings have been exhibited at Prince Street Gallery (NYC), Crocker Museum, Santa Rosa Museum of Art, University of Nevada, Reno, and many others. Visit her web site at stacyvetter.com to learn more and to view her paintings.

AWASH WITH COLOR

WASH 2017

MEMBERS ONLY EXHIBITION

April 4 – April 23

CALL TO ARTIST

Sacramento Fine Arts Center

5330-B Gibbons Drive

Carmichael, CA 95608

www.sacfinearts.org

LIKE US ON FACEBOOK:

WASH-Watercolor Artists of Sacramento Horizons

WASH Show Rules:

ONLY ORIGINAL WORKS ACCEPTED

Created within the last 2 years and not previously shown at a SACRAMENTO FINE ARTS CENTER juried exhibit.

Not copied from another including copyrighted photos.

Not produced as part of a class or workshop.

FRAMING AND PRESENTATION

All work shall be signed by the artist.

All watercolors, except 3-dimensional watercolor installations, must be framed.

All work must be fitted with wire firmly attached to the frame with flat or D-ring brackets, with raw ends of wire taped for safety. No sawtooth hangers, screw eyes, or clamps.

Paintings done on paper or Yupo must be covered by glass or plexiglass.

Maximum size, including frame, is 48" x 50". Maximum glass size 28" x 36" - any larger must be plexiglass.

Broken glass or soiled mats will not be accepted. White or off-white mats preferred.

For watercolors done on masonite or canvas, as well as 3 dimensional installations, a protective cover of glass or plexiglass over the work is preferred, but not required, provided the piece is protected by a clear acrylic or other protective coating.

Artist's name, address, phone number, title of painting and price (or NFS value) shall be printed and attached on the back of the work.

ACCEPTANCE AND HANGING

The SHOW CHAIR has the right to screen and reject entries at the receiving station before the work is processed and accepted. Any appeal shall be referred to the BOARD OF DIRECTORS for final decision.

Placement of work in a show is at the discretion of the SHOW CHAIR.

No work may be added to a show after the date and time of entry acceptance. No work may be removed from a show before the final release date and time.

SALES AND COMMISSIONS

Sales will be between the purchaser and SACRAMENTO FINE ARTS CENTER. SFAC receives 30% commission from members.

LIABILITY

Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed by SFAC, WASH or any members.

REMOVAL

Artists should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick up the work. Provide them with written permission.

All exhibited or submitted work must be picked up at the close of the show or before the first Saturday following the close of the exhibit. After this time, a \$5 per work per day storage fee will be charged. Work left after one month becomes property of the Sacramento Fine Arts Center.

Thank you for entering the 2017 Members Only Exhibition. Any questions, contact Show Chair Jeff Tinney at 916-804-4423 or email jstinney@gmail.com.



**Detach this portion and bring with you to Receiving at SFAC, 5330-B Gibbons Drive, Carmichael, CA 95608
Copies are accepted.**

AGREEMENT: I have read and agree to abide by all show rules. I waive any and all claims against the Sacramento Fine Arts Center and individuals associated with the exhibition. Submitted art is my original work and has never been shown at SFAC. My work will be removed **Sunday, April 23 between 5-6 pm or during the week following the show.** My work may be reproduced for the catalog or publicity.

Print Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Signature _____

Entry Fee (Payable to WASH)

(1 work \$15, 2 works \$30, 3 works \$45) _____

WASH Membership (Payable to WASH) \$25

SFAC Membership (Payable to SFAC) \$60

Artist's Entry Label

(Copy for each additional painting)

Attach this label to upper left back of artwork

Artist's Name _____

Title of Work _____

Address _____

City, State, Zip _____

Price _____ or NFS Value _____