

Designing Powerful Landscapes – Sierra to the Sea with Dale Laitinen June 6-7, 2018



Designing Powerful Landscapes, Sierra to the Sea Dale Laitinen Watercolor Workshop

Paint shadows and light with Dale Laitinen. Using demos and individual instruction, he will highlight ways to use shapes to create the underlying design that will add strength to your landscapes.

Day 1

-We will paint the landscape of the High Sierra which will include the monumental feeling of the granite peaks, the glisten of snow, and sparkle of lakes and streams found in abundance in these mountains.

Day 2

-The California coastline exhibits the most dramatic of changes from land to sea that an artist can hope to find. Design and paint quiet beaches, dramatic cliffs, wild surf, and sea rocks greeting the sea.

What to Expect

On both days there will be demos and instruction and hands on painting:

-Draw and sketch compositions that create the dramatic views found in our chosen subjects.

-Using foundational drawings, we will paint using color layering on watercolor paper that demonstrates the strengths of transparent pigments and the use of opaque techniques that go hand in hand with transparent washes.

-The key to painting light is painting shadows. We will use layering techniques to develop dark and light patterns that reveal strong value structure.

-Discover ways to color charge to make exciting shadows through the use of warm and cool hues.

Dale Laitinen paints the natural landscape because of its promise of an infinite portal to the imagination. His paintings marry the underlying design of nature with objective reality to go beyond the surface appearance of things.

He works in both watermedia and oil, with subjects ranging from representational to abstract.

Laitinen is a graduate in Fine Art of San Jose State in California. He is a signature member of the National Watercolor Society and Watercolor West. He travels widely teaching workshops and is a national art juror.

Dale has authored many articles and has been featured in several magazine and book publications. Blue shadow Country is the title of his self published book, available at Blurb.com. In addition is featured in two videos, available through Creative Catalyst Productions.

He resides in a pine and cedar forest in Pioneer, CA.

Date and Time:

June 6-7, from 9AM-4PM @ Sacramento Fine Arts Center 5330-B Gibbons Dr. Carmichael, CA
cost; SFAC Members: \$170, Non-members: \$200. A supply list and instructions will be provided at sign up.

Attendance is limited to 20 so reserve your place now with a non-refundable \$50.00 deposit. Balance of payment is due by May 23. Cancellations must be made by May 23 to receive refund less deposit.

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Name: _____ Phone: _____

Cell: _____

Address: _____

City, State, Zip: _____

Email: _____ SFAC Member Yes ___ No ___

Sponsored by the Sacramento Fine Arts Center **Please make checks payable to SFAC, Dale Laitinen Workshop Registration**, 5330-B Gibbons Drive, Carmichael, Ca 95608. For General Inquiries: Rod Cullum 916-860-9679, r.cullum@comcast.net. For credit card payment contact SFAC 916-971-3713, sfac2@sacfinearts.org