

JUDGE
Lewis Kemper



LEWIS KEMPER is widely recognized as a photographer, writer, and instructor, lecturing throughout the United States. He currently is a Contributing Editor to Outdoor Photographer. Books include, "Ancient Ancestors of the Southwest", published by Graphic Arts Center Publishing; "Capturing the Light" which won the People's Choice Awards in Fine Art in the 2009 Photography.Book.Now competition; and His "Photographing Yosemite Digital Field Guide" which was voted in the top 20 field guides. Lewis' DVD, "My Stretch of the River: A Photographer's Journal", features a years worth of photography and journal entries on the American River in Sacramento, CA.

His latest publications are photo guide apps, "Yosemite National Park SNAPPGuide" and "Yellowstone National Park SNAPPGuide".

You can visit his website at www.lewiskemper.com

2018 VISIONS 2D

ONLINE ENTRY DEADLINE:
September 30
ACCEPTANCE NOTIFICATION:
October 7
SHIPPED ART DEADLINE:
October 26
HAND CARRY DELIVERY:
October 27, 11 am-4 pm
RECEPTION:
2nd Saturday, November 10
5:30-8:30 pm
Awards will be given at 6:30 pm

Show Chair
David Nasater
david@davidnasater.com

Show Coordinator
David Peterson 916-716-5951



sacramento
fine arts center

5330-B Gibbons Dr.,
Carmichael, CA 95608

Open 11am-7pm Tuesday, 11am-3pm
Wed. thru Fri., 11am-3pm,
Sat. and Sun., 11am-5pm

www.sacfinearts.org



Prospectus/Entry Instructions



VISIONS 2D

OPEN Juried Photography Exhibit

Judge: Lewis Kemper

October 30-November 18, 2018

2nd Saturday RECEPTION
November 10, 2018

Sacramento Fine Arts Center

ONLINE Entry

www.sacfinearts.org/entry

Cover photo: "Aging Gracefully" by David Nasater

VISIONS 2D

The Sacramento Fine Arts Center presents Visions 2D Annual Juried Photography Show. We are accepting entries in a number of categories with cash, prizes and awards going to the Best in Show, Best in Category in addition to Awards of Excellence and Honorable Mention with over \$2,000 in cash and merchandise prizes.

DATES: October 30-November 18, 2018 at Sacramento Fine Arts Center Sharing our galleries with an open juried sculpture show "Visions 3D" Entry is separate.

CONTACT: Exhibit Chair David Nasater, david@davidnasater.com
FEE: \$15 each, 3 for \$40
Up to 3 pieces per artists may be entered.

ONLINE ENTRY: www.sacfinearts.org/entry by September 30.

SHIPPED WORK DUE:
October 26.

HAND DELIVER ACCEPTED WORK:
Saturday October 27, 11 am-4 pm to the Sacramento Fine Arts Center, 5330-B Gibbons Drive, Carmichael, CA 95608
www.sacfinearts.org

ELIGIBILITY:
Open to all photographic artists. Work must be original, not previously shown at SFAC.

ALL ARTWORK MUST BE FOR SALE.

EXHIBITION SPECIFICATIONS:
Submit only recent work, finished within the last two years.

LIABILITY:
The Sacramento Fine Arts Center will be diligent in care of artwork but is not

responsible for loss or damage that might occur. Insurance is the responsibility of each artist

COMMISSION:
SFAC will retain commissions on work sold. 50% for nonmembers, 30% members.

REMOVING WORK:
Accepted work must remain for the duration of the show and will only be released at end of exhibit at 5:00 pm November 18.

STORAGE FEES:
Work left after one week after exhibit closes will be assessed \$5.00 per day per work. Work left after one month, becomes property of the Sacramento Fine Arts Center.

ACCEPTED, NOT ACCEPTED AND AWARDS
Notification of acceptance will be emailed and will be available on the SFAC website SacFineArts.org after judging and before installation.

DELIVERY and SHIPPING INSTRUCTIONS:
Upon acceptance you will be sent full instructions.

SALES: Works must be for sale. The SFAC will retain a 30% commission for members and a 50% commission for non-members on any sales during the exhibition. You should account for this commission when pricing works.

Exhibition Specifications: All works delivered must be ready to hang on hooks. Please use braided wire, strong plastic line or float mount blocks. Wire ends must be taped. Alternative hanging methods may be acceptable. **NO SAWTOOTH HANGERS.** Please contact the Show Chair with any questions. Glazed works must use Plexiglas if larger than 28x36 or 1015 sq. in. Weight restriction: Nothing will be accepted over 25 pounds. All works must include the artist's name, address, phone

number, title and price on the back. Artwork that differs from the imaged entered will be rejected and not shown.

HOW TO ENTER: Online entry at www.sacfinearts.org/entry You may enter up to three images in digital form (.jpg only) via this on-line entry site. Images should be less than 25MB and should have a minimum dimension of more than 2000 pixels. Entries will not be complete until payment of entry fees is made.

Categories

- Nature, Wildlife and Landscape
- Man-Made Objects and Cityscapes
- Portraits - Animals, People or both together
- Black & White & Toned Images
- Altered & Abstract Photography

In the category in the Description field of the image. As the artist, you can put your entries in any applicable category. However, the SFAC and the Show Judges reserve the right to change the category.

Altered images that have been changed in a MAJOR way, including the use of tools (Photoshop, Topaz, Painter, and Pastels, Pencils, Inks etc.) to enhance the look of your Photo are permitted and encouraged!!

FEES: \$15 per entry, \$40 for three entries. All fees are non-refundable. Payment is through EntryThingy via PayPal or a Credit Card.

Go to www.sacfinearts.org.entry to enter.