

# Introduction to the Aquabord Advantage with Dale Laitinen June 5, 2018



## Introduction to the Aquabord Advantage

Discover Aquabord with Dale Laitinen. In this one-day workshop we will find the advantages of Aquabord compared to traditional watercolor paper. During the day expect instructor demonstrations and hands on experience with this intriguing surface.

Advantages:

-Brilliant color washes.

Because Aquabord is a clay surface color is enhanced but has a paper-like look.

-Ease of color lifting.

Because of the durability of the hardboard backing and clay surface you can repeatedly lift and even wash the painting back to almost white with no surface damage.

-Change your mind.

Because pigment is so malleable when used on Aquabord, the artist can continually make changes to edges, shapes, or color.

-No need for glass, matting when framing.

Aquabord can be sprayed with UV acrylic sprays eliminating the need for expensive framing and distracting reflections.

-Use with any watermedia.

Although we will use watercolor, Aquabord can be used in conjunction with acrylics, or aqua-media pencils or any combination of watermedia.

-Great for mixed media or collage.

The limits of your imagination are the only constraints with this surface. Drawings, photos, or any other collage material can satisfy the most inventive of artist's minds.

-For more information on Aquabord.

Go to [www.Ampersandart.com](http://www.Ampersandart.com)

When purchasing, always ask only for Aquabord from your favorite art supplier.

**Dale Laitinen** paints the natural landscape because of its promise of an infinite portal to the imagination. His paintings marry the underlying design of nature with objective reality to go beyond the surface appearance of things.

He works in both watermedia and oil, with subjects ranging from representational to abstract.

Laitinen is a graduate in Fine Art of San Jose State in California. He is a signature member of the National Watercolor Society and Watercolor West. He travels widely teaching workshops and is a national art juror.

Dale has authored many articles and has been featured in several magazine and book publications. Blue shadow Country is the title of his self published book, available at Blurb.com. In addition is featured in two videos, available through Creative Catalyst Productions.

He resides in a pine and cedar forest in Pioneer, CA.

**Date and Time:**

June 5, from 10AM-4PM @ Sacramento Fine Arts Center 5330-B Gibbons Dr. Carmichael, CA  
**cost; SFAC Members: \$85, Non-members: \$100.** A supply list and instructions will be provided at sign up.

Attendance is limited to 20 so reserve your place now with a non-refundable \$50.00 deposit. Balance of payment is due by May 23. Cancellations must be made by May 23 to receive a refund less deposit.

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**Introduction to the Aquabord Advantage, with Dale Laitinen**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Cell: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_ SFAC Member Yes \_\_\_ No \_\_\_

Sponsored by the Sacramento Fine Arts Center **Please make checks payable to SFAC, Dale Laitinen Workshop Registration**, 5330-B Gibbons Drive, Carmichael, Ca 95608. For General Inquiries: Rod Cullum 916-860-9679, r.cullum@comcast.net. For credit card payment contact SFAC 916-971-3713, sfac2@sacfinearts.org