

## ABOUT THE EXHIBIT

### JUDGES:

**D Neath, Art Curator KVIE (PBS), Owner of Archival Gallery, Sacramento**

D. began her art career in 1982 working as the assistant to the late Michael Himovitz. She is one of the founders of "Chalk It Up Sacramento" and the popular "Second Saturday" city-wide gallery reception.

She was the Director at the Solomon Dubnick Gallery in the 90's and has been the owner of the Archival Gallery and Archival Framing since 1983. She has been the visual arts curator for KVIE for the past 10 years and is the only art curator on staff at a PBS station. She was the President of the Center for Contemporary Art and helped start the Sacramento Salmon Festival.

She has served as the Juror/Judge for many Northern California art competitions as well curating exhibitions for many Sacramento area galleries.

### Gary Dinnen, Artist, Sacramento

Gary grew up in Bell, California near the Watts region of Los Angeles. He was first introduced to art by his famous neighbor, Ed "Big Daddy" Roth and Rat Fink, "Big Daddy's" hot rod driving monster. At an early age his eyes were opened to the possibilities of object making.

Gary became a Northern California artist when he moved from Los Angeles to the Mother Lode. By the late 70's he was showing at the Candy Store in Folsom, CA with the region's Funk artists. He enjoys working in a number of mediums including drawing, oil painting, watercolor and ceramics. His work is distinguished by his use of vibrant colors and comical characters.

**HISTORY:** Originally called *Painting Where the Wild Things Are*, this juried art exhibit and auction was conceived in 2009 by Carol Doersch, an American River Natural History Association founding member, as an art-based fundraiser for the Effie Yeaw Nature Center. Ms. Doersch sought out David Peterson and others of the Sacramento Fine Arts Center for assistance in making her vision a reality. SFAC soon became a partner in the project - and continues in this win-win project that benefits our local community.



## IMPORTANT DATES & TIMES

SUN, APRIL 14, midnight  
Entry deadline

MON, APRIL 22  
Accepted artists notified

SAT, MAY 4 11am-5pm  
Hand deliver accepted works

TUES, MAY 14 - SUN, JUNE 2  
Exhibit at Sacramento Fine Arts Center

**THURS, MAY 16, 5:30-8:30pm**  
**Artists Reception & Awards**  
(awards at 6:30pm)

Cash, Merchandise & Special Recognition Awards, including a \$200 Best of Show

SACRAMENTO FINE ARTS CENTER  
5330-B Gibbons Dr.  
Carmichael, CA 95608  
www.sacfinearts.org

**SAT, JUNE 8, 5-8pm**  
**Gala Reception - Live & Silent Auction**

Tickets: \$100

Reservations required: (916) 489-4918  
or online at [www.SacNatureCenter.net](http://www.SacNatureCenter.net)

EFFIE YEAW NATURE CENTER  
Ancil Hoffman County Park  
2850 San Lorenzo Way  
(off Tarshes Drive)  
Carmichael, CA 95608  
[www.SacNatureCenter.net](http://www.SacNatureCenter.net)

Art  
Where  
Wild  
Things  
Are



sacramento  
fine arts center  
come. create.

## Prospectus

Art Where Wild Things Are



OPEN Juried, Themed  
Art EXHIBIT  
May 14 - June 2, 2019

**ENTRY DEADLINE**  
**Midnight, April 14, 2019**

Open to all artists 16 and older  
All fine arts visual media  
(no giclée)

[www.sacfinearts.org](http://www.sacfinearts.org)

*Sacramento Fine Arts Center, Inc.*  
5330-B Gibbons Drive, Carmichael, CA 95608  
(916) 971-3713 [www.sacfinearts.org](http://www.sacfinearts.org)

# 2019 Art Where Wild Things Are

Sacramento Fine Arts Center (SFAC) seeks artists (16 and older) for its *Art Where Wild Things Are* exhibit, May 14 - June 2, 2019. Online entries preferred.

## ENTRY DEADLINE: SUNDAY, APRIL 14

Entries must be submitted online by 11:59pm (before 12 midnight) Pacific Time. Enter early to avoid last-minute problems.

**THEME:** Broad and creative interpretations of life in our LOCAL NATURAL world. Abstracts and sculpture welcome.

**REQUIREMENTS:** Open to all artists 16 and older. Online entry fee \$15 per artwork, 3 for \$40 for SFAC members, \$20 each or 3 for \$50 non-members, limit 3 artworks (non-refundable). Submit only recent work, finished within the last four years. All artwork must be for sale. Work must be original artwork not previously shown at SFAC. Watermedia, Oil/Acrylic/Soft Pastel, Graphics/Pencil/Pen & Ink/Hard Pastel, Mixed Media, Textile, Sculpture and Photography. No copies, no class or workshop artwork, crafts or work by any commercial printing process or video/film. No giclées.

**SIZE LIMIT AND SPECIFICATIONS:** For two-dimensional art: Max of 46" wide. Work with glass must have rigid gallery style framing. We suggest plain frames with neutral mats. Work exceeding 29" X 35" (1015 sq. inches) must use plastic instead of glass glazing. No unfinished canvas edges, protruding nails, staples or saw-tooth hangers. Use braided wire and flat brackets to attach wire. Tape wire ends. Diptychs, Triptychs, etc. must be connected, wired and ready to hang. Place name, title and phone number on the back of each art work. For three-dimensional and assembled works: There is no size limit. Must be stable and safe for viewing. The artist will be called to assist installation on extremely heavy works.

**SELECTION AND SALES:** The judges will select artwork for the show from the entries. After the exhibit at SFAC closes, the artwork will be transferred to the Gala and Auction at Effie Yeaw Nature Center (EYNC) and will be sold at live and silent auctions. Bids will begin at 40% of stated price. Artists will split sale with ARNHA for EYNC at the Gala on June 8, receiving between 10% and 40% of the sale price as elected by artist (via online entry or paper form), AND have the option to purchase ONE Gala event ticket at half-price (\$50 value). Artists may elect to donate 100% of proceeds, and receive one FREE Gala event ticket (\$100 value). Standard tax regulations apply. It is expected all art will sell. Work left after one month becomes the property of SFAC.

**STATEMENT OF LIABILITY:** The Sacramento Fine Arts Center and ARNHA (Effie Yeaw Nature Center) will be diligent in care of artwork but are not responsible for loss or damage that might occur. Insurance is the responsibility of each artist. Any work containing unacceptable materials may be withdrawn by the SFAC and the ARNHA Board of Directors.

**SHOW CHAIR:** Helen Plenert  
(916) 599-2608 helen@hplenert.com

**SHOW CHAIR:** David Peterson  
(916) 716-5951 aquacolorist@yahoo.com

## TO ENTER:

**ONLINE ENTRIES REQUESTED. Enter up to three images in digital form (.JPG only) at [www.sacfinearts.org/entry](http://www.sacfinearts.org/entry).** Images should be at least 500kb and less than 5mb. They must measure at least 1500 pixels wide. Payment using Paypal or credit card. Use the dropdown menu to choose the correct fee amount. Online entry requested. Additional info at: [www.sacfinearts.org/exhibitionEntryForms.html](http://www.sacfinearts.org/exhibitionEntryForms.html)

If you wish to enter by mail, complete the form to the right and send a cd containing images and your payment to SFAC.

## YES, I wish to participate in SFAC's Art Where Wild Things Are and EYNC's Spring Gala & Auction.

By signing this agreement, I agree to the commission percentage marked below for sales and will allow my art work to be transferred to the EYNC and sold at auction on June 8, 2019 at the Spring Gala & Auction Event. Bids will begin at 40% of my stated price. I may purchase ONE Gala event ticket at half-price (\$50 value). I realize that this art show is a fundraiser for ARNHA/EYNC. I realize that the auction of my juried art at this event may not sell at my stated price. (Please do not inflate prices above your normal gallery selling price.) I request to receive (mark one):

- 10%  20%  30%  40% of the proceeds of the sale price.. -OR-  
 I would like to donate 100% of my proceeds to Effie Yeaw Nature Center, and receive ONE free Gala event ticket (\$100 value). Standard tax regulations apply.

By submitting work, I agree to abide by the Exhibit Rules and waive any and all claims of every kind and nature to the Sacramento Fine Arts Center, American River Natural History Association and Effie Yeaw Nature Center. The artwork may be reproduced for promotional use.

**By signing below I acknowledge I have read and agree with the requirements for entry in this prospectus.**

## NOTE: ONLINE ENTRIES PREFERRED

**Complete this form ONLY if you are mailing your entries.**

Send cd with images (or arrange to email images) and this form and payment to: Sacramento Fine Arts Center, 5330B Gibbons Dr., Carmichael, CA 95608

Artist Signature		Date		Artist Printed Name		Email Address	
Address		City		State		Zip	
Phone Number		Medium		Price			
<b>LIST ART ENTRIES BELOW</b>							
SFAC #	Title and Size						