

Shape–Shifting: Finding Your Creative Vision in Nature **with Dale Laitinen** **November 23-25, 2019**



Discover ways to use shapes as a path to creating powerful paintings.

Using water-media demonstrations, Dale will show how to simplify landscapes and coastal vistas with big shapes. Buildings, roads and other human-made structures will be incorporated to complete the paintings. This workshop is directed towards discovering ways to unify the natural and human-made environment with your art. There will be daily hands on painting by each participant with individual instruction and critiques from the instructor.

Workshop Topics:

Daily painting demos and lectures.

Abstract design principles that take your water-media landscapes and seascapes to a new level.

Discover your path to inventive shape making using line, value, contrast, color and texture.

Easy perspective tricks.

Useful strategies for painting convincing buildings in the landscape.

Demonstrations include watercolor and opaque techniques using gesso.

Develop paintings from sketch to finished brushstroke.

Dale Laitinen paints the natural landscape because of its promise of an infinite portal to the imagination. His paintings marry the underlying design of nature with objective reality to go beyond the surface appearance of things. He works in both water media and oil, with subjects ranging from representational to abstract.

Laitinen is a graduate in Fine Art from San Jose State in California. He is a signature member of the National Watercolor Society and Watercolor West. He travels widely teaching workshops and is a national art juror. Dale has authored many articles and has been featured in several magazine and book publications. *Blue Shadow Country* is the title of his self-published book, available at Blurb.com. In addition, his two instructional videos are available through Creative Catalyst Productions.

He resides in a pine and cedar forest in Pioneer, California.

Date and Time:

Saturday, November 23 - Monday, November 25, 2019 from 9:30AM-4:30PM @ The Art Center, 5330-B Gibbons Dr. Carmichael, CA 95608

Cost: Art Center Member \$280, Non-Member \$310. A supply list will be provided at time of registration. Attendance is limited to 25 so reserve your place now with a \$100.00 deposit. Balance of payment is due by November 9 to maintain your reservation. Full refund cancellations including deposit must be made by November 9. Deposit is non-refundable after November 10.

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Name: _____

Cell: _____ Phone: _____

Address: _____

City, State, Zip: _____

Email: _____

Art Center Member: Yes ___ No ___

Sponsored by: Art In The Valley Workshops, **Please make checks payable to The Sacramento Fine Arts Center or SFAC, Laitinen Workshop Registration**, 5330-B Gibbons Drive, Carmichael, Ca 95608. For general inquiries: Rod Cullum 916-860-9679, r.cullum@comcast.net. For credit card payment contact The Art Center: 916-971-3713, info@sacfinearts.org