

OPEN ART EXHIBITION

Animal Themed Art Exhibit
Cash and Merchandise awards.

FEE: (non-refundable) \$15 per work for SFAC members or 3 for \$40; Non-Members: \$20 per work or 3 for \$50; Youth: (17yrs or younger) \$10 per work or 3 for \$25

ARTWORK REQUIREMENTS: Submit only recent, original work, that has animal theme, finished within the last two years. Work with glass must have rigid styled frames. We suggest plain frames with neutral mats. Work exceeding 29" X 35" (1015 sq inches) must use plastic. No unfinished canvas edges, protruding nails, staples or saw-tooth hangers. Tape wire ends. Hanging system must be secure. On back of paintings or bottom of sculptures: Include your name, address, telephone number, title and price. Sculptures over 50 lbs must be set up by artist. Installations must meet OSHA fire and safety codes and free standing work must be stable and safe for viewing.

ONLINE ENTRY.

You may enter up to three images in digital form (.JPG only) at www.sacfinearts.org/entry. Images must be at least 500 kb and not exceed 5 mb. Images must measure 1500 pixels wide. Save as highest quality .jpg. Phone shots use "actual" size.

Online payment is made using Paypal or credit card. (If you wish to enter by mail, fill out the form and send a cd and your payment to SFAC.)

ENTRY DEADLINE: Midnight, November 25, 2017

ENTRY NOTIFICATION: December 4, 2017

HAND DELIVER ACCEPTED WORK:

Tuesday, January 2, 2018 from 11 am to 4 pm or on an earlier date to be named. Shipped art must be received by December 29, 2017.

ELIGIBILITY: Work must be original, not previously shown at Sacramento Fine Arts Center (SFAC). No copies, no class or workshop art, crafts or works by commercial printing process (i.e. no giclees, enhanced giclees or prints of original artwork). Exception: photography will be accepted.

Judge

Bobbi Baldwin



Bobbi Baldwin is a versatile painter who works in all mediums but mostly in oil, soft pastel, charcoal, and bronze. Her plein air paintings are both figurative and expressive, while her portrait and still life work are completely lifelike in a romantic realism. Drawing upon her 35 years of experience in commission portraits as well as 32 years of teaching, Bobbi is capable of teaching the techniques of art in ways that will reach most people; She is capable of making her subjects look and feel as if they will turn at any moment and speak to you. There is an ability to capture the true nature of her subjects. Her strengths are in her masterful knowledge of technique, color theory, & composition. She has been making her living as a professional artist since 1982.

www.BaldwinFineArt.com



"Blue Eyed Clydsdale" by Bobbi Baldwin

Entry Form/Prospectus

Animal House

IT'S A ZOO OUT THERE!



2017 Best of Show, "Watch the Birdie" by Cecilia 'Cece' Gandre

January 3 - 28, 2018

**13th Annual
Juried Fine Art Exhibition of
Animal Themed Artworks**

Online Entry

www.sacfinearts.org/entry



sacramento
fine arts center

5330-B Gibbons Dr.,
Carmichael, CA 95608
916.971.3713

Open 11am to 7 pm Tuesday,
11 am to 3 pm Wednesday-Friday
11 am-5 pm Saturday and Sunday
www.sacfinearts.org



The Year-Round Source for Events

COMMISSION: SFAC will retain a (50% non-member, 30% member) commission on all work sold. Artists should adjust their prices accordingly. ALL ARTWORK MUST BE FOR SALE.

CATEGORIES: Artists must select "category" and "medium" for each work.

#1. Paintings: watercolor, oil, acrylic, collage, mixed media, pastel, all 2D, etc

#2. Photography: Conventional & Digitally enhanced.

#3. Sculpture & Mixed: glass, metal, wood, textiles, all 3D, etc.

#4 Youth: 17 yrs and under. All media.

LIABILITY: The Sacramento Fine Arts Center will be diligent in care of artwork but is not responsible for loss or damage that might occur. Insurance is the responsibility of each artist. Any work containing unacceptable materials may be withdrawn by the SFAC Board of Directors.

REMOVING WORK AND STORAGE FEES: Work must remain to the end of the show. It may be removed January 28th 5-6 pm., or the following week, Jan 30-Feb 4 during gallery hours. Art work left after Feb. 6 will be assessed \$5.00 per day, per work. Work left after one month becomes the property of SFAC and will be used in one of our fundraisers.

Second Saturday ARTIST RECEPTION & AWARDS PRESENTATION: January 14, 2018, 5:30-8:30pm..

SHOW CHAIR: Jin Lee (916) 769-0495 or email: fishphoto2016@gmail.com

EVENT COORDINATOR: David Peterson (916) 716-5951 or email: dpeterson@sacfinearts.org

WEB SITE: www.sacfinearts.org

If you do not want to enter online you may fill out form and mail with CD of images and payment to: Sacramento Fine Arts Center, Attn: Animal House 2017, 5530-B Gibbons Drive, Carmichael, CA 95608

ORIGINALITY STATEMENT: I have read and agree to abide by all Animal House rules. I waive any and all claims against the Sacramento Fine Arts Center and all individuals associated with the exhibit. I understand, insurance is my responsibility. I will remove my work at the required time. Work left longer than one week after close of the show will be charged a storage fee of \$5 per day, per piece. Work left longer than one month, after the close of the show, will become property of SFAC.

The work I am submitting is my own original artwork and has never been shown at SFAC. My work may be photographed and reproduced for the catalog and for publicity.

Member of Sacramento Fine Arts Center Yes No

By signing below, I acknowledge I have read and agree with the requirements for entry in this prospectus.

ARTIST SIGNATURE _____ DATE _____

PRINT NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____ EMAIL _____

LIST ART ENTRIES BELOW

SFAC#	TITLE, SIZE, DATE	CATEGORY	PRICE

Place Your Name, Title, and Phone Number on the Back of Your Art Work