

About the Judge:

**Sandy Delehanty** CWA, AWA

Penryn, California artist Sandy Delehanty has been exhibiting in galleries since the early 1990s and has had 25 solo shows, six two person shows and many more group shows. Sandy achieved Signature Status with American Women Artists in 2018 and joined the Board of Directors of the organization in December, 2018. She earned Signature Status with the California Watercolor Association in 2011

Sandy's entry "Havana Laundry" was accepted into the American Watercolor Society 152nd International Juried Competition 2019, and the previous year her watercolor "Notre Dame" was accepted into the same competition and selected for the Traveling Show.

2018 saw two of Sandy's watercolors juried into museum shows: the American Women Artists National Exhibition at the Haggin Museum, and the Yosemite Renaissance 33 Exhibition in the Yosemite National Park Museum where it was selected to travel to several California galleries. Paintings by Sandy Delehanty have been juried into 50 National and International competitions and have won numerous awards including Best of Show in the Animal House National Juried Exhibition at the Sacramento Fine Art Center in 2018. Her paintings have been exhibited in the California State Fair, and the Triton Museum. In July, 2019 The American Women Artists National Exhibition at the Steamboat Art Museum will include a painting by Sandy.

An Art Major at California State University at Chico, Sandy earned a Bachelor of Arts Degree and a California Secondary Teaching Credential and had the good fortune to spend a summer studying with Wayne Thiebaud and Mel Ramos. She has taken workshops from many instructors including Frank Webb AWS, Don Andrews AWS, Judy Morris AWS, and Michael Reardon. Her mentor was the late Betty Lynch AWS.

As a Watercolor Workshop Instructor Sandy has taught for organizations in France, Italy, Belgium, Greece, Spain, Bali, Hawaii and her home state of California.

Entry Form/Prospectus

# Animal House

## IT'S A ZOO OUT THERE!



2018 Best of Show, "Mademoiselle Moo" Sandy Delehanty CWA, AWA

5330-B Gibbons Dr.,  
Carmichael, CA 95608  
916.971.3713

Open 11am to 7 pm  
Tuesday, 11 am to 3 pm  
Wednesday-Friday 11  
am-5 pm Saturday and  
Sunday

[www.sacfinearts.org](http://www.sacfinearts.org)

August 6 - September 1, 2019

14th Annual  
Juried Fine Art Exhibition of  
Animal Themed Artworks

Online Entry  
[www.sacfinearts.org/entry](http://www.sacfinearts.org/entry)

Second Saturday Awards and Reception  
August 10, 2019  
5:30-8:30

# OPEN ART EXHIBITION

Animal Themed Art Exhibit  
Cash and Merchandise Awards.

## ENTRY FEE: (non-refundable)

SFAC members \$15 each or 3 for \$40

Non-Members: \$20 per work or 3 for \$50;

Youth: (17yrs or younger) \$10 per work or 3 for \$25

## ONLINE ENTRY.

You may enter up to three images in digital form (.JPG only) at [www.sacfinearts.org/entry](http://www.sacfinearts.org/entry). Images must be at least 500 kb and not exceed 5 mb. Images must measure 1500 pixels wide. Save as highest quality .jpg. Phone shots use "actual" size.

Online payment is made using Paypal or credit card.

ENTRY DEADLINE: July 6, 2019

ENTRY NOTIFICATION: July 13, 2019

## HAND DELIVER ACCEPTED WORK:

July 26, 2019 from 4pm to 6pm or

July 27, 2019 10am- 4pm.

**SHIPPED WORK:** Must be received no later than July 25, 2019. Artist is to be responsible to initiate and pay for all shipping charges as well as crating fee. If there is a delay in return shipping our shipping agent will call you.

All shipped artwork must be sent to:

Animal House,  
Sacramento Fine Arts Center  
5330-B Gibbons Drive,  
Carmichael, CA 95608

## SHOW CHAIR:

John Nichols

1 (916) 600-0170

[johnnicholsartworks@yahoo.com](mailto:johnnicholsartworks@yahoo.com)

**EXHIBITION SPECIFICATIONS:** Submit only recent, original work, that has an animal theme, and was finished within the last two years. Work with glass must have rigid styled frames. We suggest plain frames with neutral mats. Work exceeding 29" X 35" (1015 sq inches) must use plastic. No unfinished canvas edges, protruding nails, staples or saw-tooth hangers. Tape wire ends. Hanging system must be secure. On back of paintings or bottom of sculptures: Include your name, address, telephone number, title and price. Sculptures over 50 lbs must be set up by artist. Installations must meet OSHA fire and safety codes and free standing work must be stable and safe for viewing. Accepted artwork must be exactly as presented online.

**COMMISSION:** Sacramento Fine Arts Center will retain a (50% non-member, 30% member) commission on all work sold. Artists should adjust their prices accordingly. **ALL ARTWORK MUST BE FOR SALE.**

**LIABILITY:** The Sacramento Fine Arts Center will be diligent in care of artwork but is not responsible for loss or damage that might occur. Insurance is the responsibility of each artist. Any work containing unacceptable materials may be withdrawn by the SFAC Board of Directors.

## REMOVING WORK AND STORAGE FEES:

Work must remain to the end of the show. It may be removed September 1st 5-6 pm., or the following week, during gallery hours. Art work left after September 8 will be assessed \$5.00 per day, per work. Work left after one month becomes the property of Sacramento Fine Arts Center and will be used in one of our fundraisers.

**ELIGIBILITY:** Work must be original, not previously shown at Sacramento Fine Arts Center. No copies, no class or workshop art, crafts or works by commercial printing process (i.e. no giclees, enhanced giclees or prints of original artwork). Exception: photography will be accepted.

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Please bring this form with you to receiving on July 26, 2019 2-7pm or July 27, 2019 10am-4pm.  
**AGREEMENT:** I have read and agree to abide by all show rules. I waive any and all claims against Sacramento Fine Arts Center and all individuals associated with this exhibition. Submitted art is original work and has never been shown at Sacramento Fine Arts Center. My work may be photographed and reproduced for the catalog and publicity.

ARTIST	_____	SIGNATURE	_____
ADDRESS	_____		_____
EMAIL	_____	PHONE	_____
TITLE	_____	PRICE	_____
MEDIA	_____		_____
TITLE	_____	PRICE	_____
MEDIA	_____		_____