

Bold Expressions

55th Annual International Open Juried Art Exhibition

SFAC, NORTHERN CALIFORNIA ARTS, INC.
5330-B Gibbons Drive
Carmichael, CA 95608

Place
Stamp
Here



Juror: To be announced

CALENDAR:

July 31, 2010	Disk or E-mail deadline.
TBD	Judging.
Aug. 17	Notifications mailed.
Sept. 18	Shipped artwork due.
Sept. 17-18	Hand delivered artwork due.
TBD	Judging for awards.
October 5-30	Exhibit is open
Oct. 9	Second Sat. Reception 5:30-8:30 pm.
Oct. 30	Awards Reception 1- 3 pm.
Oct. 30	Hand delivered artwork pickup at 3 pm.

Week of Nov. 1-5 Crated artwork to be shipped.

AWARDS: Best of Show \$750, cash and gift awards .

ELIGIBILITY: Original art works created within the last two years and not previously shown at the Sacramento Fine Arts Center Galleries. No copies of published pictures or works, videos, film, or crafts. No class or workshop art, and no work reproduced by any commercial process. No photography, video, film.

Three-dimensional works weight limit 70 pounds.

FEES: \$35 for up to 3 artworks, non refundable. \$25 for NCA members, any over payment will be considered as a donation to NCA. Make your check or money order payable to NCA

ENTRY PROCEDURES: All entries must be submitted by mail with an entry form, fee(s), and a digital image in jpg format, Self-addressed stamped envelopes are needed for notification. Disks will not be returned. Image files must not exceed 1 Mb in size. Name files with lastname, initial, entry number, 1, 2, or 3) Example: jonesa3.jpg. Submit images by Email or send CD with application and check. Email images to: boldex10@gmail.com

SELECTION & AWARDS PROCEDURES:

- The judges will select artwork for the show from the entry disk or e-mail.
- Artists will be notified that their entry is accepted or declined.
- Artists whose artwork is accepted will then submit their original artwork for final judging.
- Awards will be given at the juror's discretion.
- The decisions of the jurors are final.

EXHIBITION SPECIFICATIONS: Please hand deliver or ship artwork (see calendar for deadlines). Artwork which differs from the images submitted will not be shown. Works with protruding nails, staples, or saw-tooth hangers will not be accepted. Use braided wire or strong plastic line. Wire ends must be taped. Artwork must fit through a standard size door. Use Plexiglas on work exceeding 28" X 36" or 1015 sq. in. rather than glass if it is required for artwork. Three dimensional and assembled works must be stable and safe for viewing. Names and telephone numbers must be on all works. A limit of two works per artist may be selected to be exhibited. A maximum of 110 works will be chosen. Any work containing unacceptable subject matter as determined by the NCA Board of Directors will be withdrawn. Insurance is the responsibility of the artist.

SALES: Non members 50%, members 30% of any sales will be taken by the Sacramento Fine Arts Center which will handle all sales from this exhibit. Include commission to SFAC in your price. Payment for sold works will be made within 30 days of close of the exhibit.

SPECIAL INTERNATIONAL CATEGORY

Bold Expressions International Juried Competition now features a new category: International Digital Slide Show Exhibit.

Due to increased shipping costs, a special category has been added. Any entries outside of the contiguous United States may enter the "Digital Only" category.

Entry fees will remain the same. Awards will be First Place, Second Place and Third Place. Ribbons will be awarded. No other prizes will be awarded.

Artwork will be viewed as a digital slide show within the exhibition gallery during the length of the exhibit and will be displayed on NCA's website www.sacfinearts.org/nca.

INFORMATION: Diana Holt 916-983-3308

CHECKLIST:

Send all items listed below by first class mail to Boldex10, NCA, Inc.; 5330B Gibbons Dr., Carmichael, CA 95608

- ENTRY FORM COMPLETELY FILLED OUT.
- SIGNED ORIGINALITY STATEMENT.
- SELF ADDRESSED STAMPED ENVELOPE
- FEE: \$35 for up to 3 artworks, \$25 for NCA members. Checks payable to NCA.
- DISK or E-Mail only boldex10@gmail.com

POSTCARD: NCA board of directors will choose multiple images to be duplicated on a postcard and used to advertise the exhibition. Postcards will be available to give to family and friends. Please be sure to sign the release form.



Northern California Arts, Inc.

Bold Expressions 55th Annual International Open Exhibition

October 5-30, 2010

NCA Website: www.sacfinearts.org/nca



Juror: Chris Van Winkle

Chris Van Winkle is a California artist with roots in Canada. His art studies include Ontario College of Art, Toronto; Citrus College, Glendora, CA; and the Art Center College of Design, Los Angeles, California. He has studied extensively with Robert Hallett and with the legendary Milford Zornes. He has studied further with Robert E. Wood, Frank Webb, George James and Henry Fukuhara.

For the past 21 years Chris has been teaching watercolor at Citrus College. He has conducted workshops in California, traveled and painted throughout the United States and Canada, and has led painting trips to Spain, Holland, Britain, Middle Europe and Russia.

He is an award-winning artist in both the National Watercolor Society and Watercolor West, and is a signature member of the National Watercolor Society, Watercolor West, the Transparent Watercolor Society of America and the Whiskey Painters of America. Chris has served several years on the board of the National Watercolor Society, and as president for three years.

He has mounted eight one-man shows. Chris has juried

many shows including the Nevada Watercolor Society, the South Bay Watercolor Society, San Gabriel Fine Arts, Watercolor West and the Arizona Watercolor Association. He has taught Yosemite and Sequoia workshops for the past 25 years. Chris was selected as one of the "top twenty" art instructors by Watercolor Magazine.



"Manzanar" by Chris Van Winkle

All items on the check list must be sent first class mail to: Boldex10, NCA Inc., 5330B Gibbons Dr., Carmichael, CA 95608

Name Telephone ()
Address
City State Zip Country
Email address:

Table with 7 columns: Title of entry/entries, Media, Frame Size, Price for value if not for sale(NFS), Selected, Not Selected, Award. Rows 1, 2, 3.

THIS FORM MAY BE DUPLICATED FOR YOUR FILES

HOW WILL YOUR WORK BE DELIVERED? Hand Shipped International Category, files only.

NCA crating fee is \$25 one piece/\$35 for two pieces, shipping directions will be mailed with notification letter

DO NOT MAIL WITHOUT SIGNING THE STATEMENT ON THE BOTTOM OF THIS ENTRY FORM ORIGINALITY STATEMENT AND ARTIST RELEASE:

Please read and sign

My submitted works are 100% original, not copies of published pictures or works, videos, film, or crafts. Not class or workshop art, and not work reproduced by any commercial process. No photography, video, film. Artworks are original works created within the last two years and not previously shown at the Sacramento Fine Arts Center Galleries. Shipped works will be charged a crating fee, \$25 for 1 artwork \$35 for 2 Artists are responsible for return shipping costs. Selected works will not be released before the close of the show. I understand there is NO STORAGE after the show I will pick up my work on Saturday, October 30 at 3:00pm. I will be charged \$5.00 per day, per work if it is not removed by closing hours of Nov. 6, 2010. Artwork to be shipped will be crated during the week of Nov. 1-5, 2010. Work left after one month becomes the property of NCA. The Sacramento Fine Arts Center and its organizations will not be held responsible for loss or damage of any work. All members assisting with this project shall not be held responsible for any liability arising from this exhibit. Disks of selected work are kept during the exhibition and will be returned with the artwork. Insurance and shipping fees are the responsibility of the artist. Upon notification that my artwork will be included in the exhibition, I understand it will be hand carried or shipped to NCA, Inc., 5330-B Gibbons Dr., Carmichael, CA 95608

ARTIST RELEASE: I grant Northern California Arts, Inc. permission to publish photographs of my work in its publicity and catalog for the 55th International Open Exhibition. Yes No (check one)

SIGNATURE DATE

HOW DID YOU HEAR ABOUT THE EXHIBIT?