

**JUDGES:**



Chella

Born in Indiana and a graduate of Ball State University with a BS in Art Education, Chella came to Modesto in September 1956 and over the past 40 years she taught art in Modesto High Schools.

She has exhibited art in more than a dozen solo shows, and in many regional and national competitions.

She has been accepted in 3 Yosemite Renaissance Exhibits, and has been an Artist in Residence at Yosemite.

Her serious consideration in oil painting is recording the Central Valley landscapes and vanishing farmland and crops, done 'en plein aire'.



Gloria Wooley

Art is a major focus in my life. I studied at various Universities and hold a Master of Fine Arts degree.

After teaching thirty four years on the High School level, I retired and am a full time – practicing and exhibiting artist. I occasionally teach adult classes, workshops and private students. I am involved with painting acrylic abstracts, pastels, collage and plein aire painting.

I have visited numerous museums and galleries in Europe and the U.S. I enjoy all styles of art and learn of current art trends through art magazines and books.

**SHOW DATES**  
June 27-July 23, 2017  
Open to ALL ARTISTS

Magnum Opus XXVIII Is sponsored by the  
Sacramento Fine Arts Center

Cash and merchandise awards.

**RECEPTION:**  
Saturday, July 8, 2017  
5:30-8:30 pm  
Awards will be given at 6:30 pm

Show Chair  
Carol Brewer  
916-346-7008  
carol.brewer@acaistudios.com



*sacramento  
fine arts center*

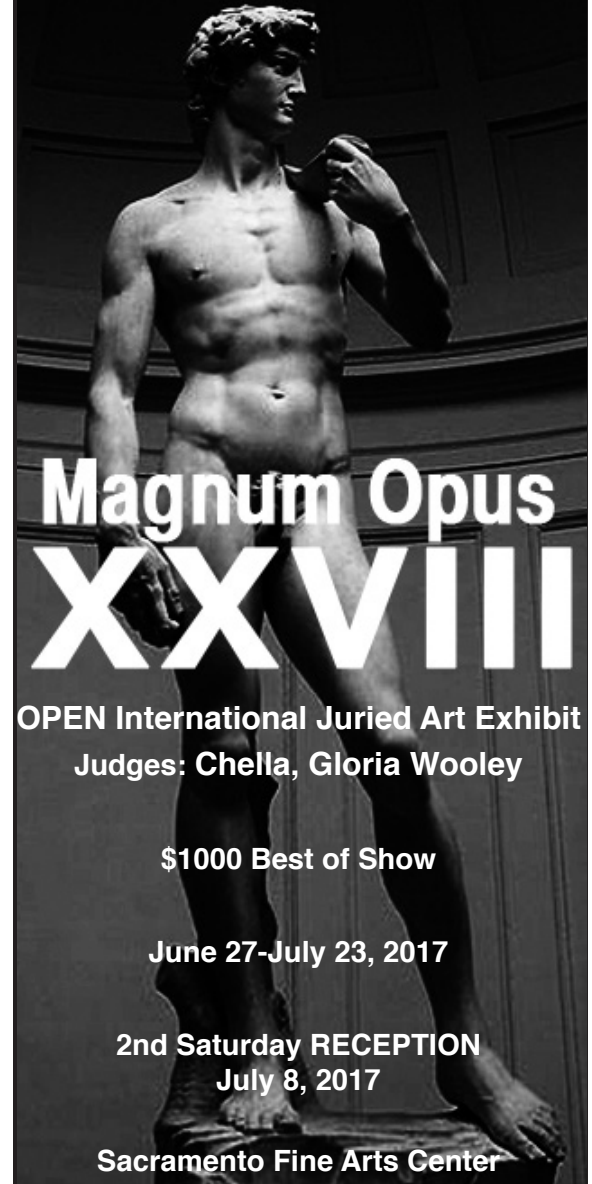
5330-B Gibbons Dr.,  
Carmichael, CA 95608

Open 11am-7pm Tuesday, 11am-3pm  
Wed. thru Fri., 11am-3pm,  
Sat. and Sun., 11am-5pm

[www.sacfinearts.org](http://www.sacfinearts.org)



**Prospectus/Entry Instructions**



**Magnum Opus  
XXVIII**

**OPEN International Juried Art Exhibit**

**Judges: Chella, Gloria Wooley**

**\$1000 Best of Show**

**June 27-July 23, 2017**

**2nd Saturday RECEPTION  
July 8, 2017**

**Sacramento Fine Arts Center**

**[www.sacfinearts.org](http://www.sacfinearts.org)**

**ONLINE Entry**

**[www.sacfinearts.org/entry](http://www.sacfinearts.org/entry)**

**Magnum Opus XXVIII  
OPEN TO ALL ARTISTS  
INFORMATION**

Best of Show \$1000  
Other Cash and Merchandise Awards

Online Entry Fee:  
\$45 for 1, 2 or 3 pieces.

Maximum of 3 pieces per artist may be  
submitted Only 2 pieces per artist will be  
accepted for exhibition

Online entry deadline is midnight  
May 20, 2017  
[www.sacfinearts.org/entry](http://www.sacfinearts.org/entry)

**ENTRY & EXHIBIT RULES ELIGIBILITY:**  
Open to all artists. Work must be original,  
not previously shown at SFAC. No copies  
of published work, no class or workshop  
artwork, crafts, videos, film or work  
produced by any commercial printing  
process (exception: photography). No  
Giclees.

**ALL ART WORK MUST BE FOR SALE.**

**EXHIBITION SPECIFICATIONS:**  
Submit only recent work, finished within  
the last two years. Artwork must fit through  
a standard size door. Work with glass  
must have rigid gallery style framing. Use  
Plexiglas on work exceeding 29" X 36"  
or 1015 sq. in. rather than glass if it is  
required for artwork. No unfinished canvas  
edges, protruding nails, staples or saw-  
tooth hangers. Use braided wire or strong  
plastic line and flat brackets instead of

screw eyes to attach wire. Tape wire ends.  
Diptychs, Triptychs, etc. may be entered as  
one work. Use the form provided and place  
on back of paintings and under sculptures.  
Sculptures over 50 lbs. are to be set up  
by artist. Installations must meet fire and  
safety code and free standing work stable  
and safe for viewing. Chosen works and  
award winners are solely at the Judge's  
discretion.

Artist will be notified that their entry has  
been accepted or declined by May 25.

**HAND DELIVER WORK ARTWORK  
DROP OFF DETAILS:**

Friday, June 16 from 1pm-5pm  
Saturday, June 17 from 11am-3pm

**SHIPPED ARTWORK:**

Ship artwork upon notification. June 16 is  
absolute day shipped art is due SFAC.  
Artist is to be responsible to initiate and  
pay for all shipping charges as well as  
crating fee. If there is a delay in return  
shipping our shipping agent will call you.  
All Artwork is to be shipped to: Magnum  
Opus XXVIII, Sacramento Fine Arts Center  
5330-B Gibbons Drive, Carmichael, CA  
95608

Joan McMurray is the crater for "Magnum  
Opus XXVIII" Shipping inquiries, please  
contact Joan McMurray via email:  
[joanmcmurray2470@att.net](mailto:joanmcmurray2470@att.net)  
Please direct to Joan any inquiries  
regarding crating and returning of crates.  
If your artwork is received in damaged  
condition, Joan will call you for instructions  
on handling. Please a make Crating Check  
for \$25 payable to Joan McMurray. Include  
this check in your crate.

**LIABILITY:**

The Sacramento Fine Arts Center will  
be diligent in care of artwork but is not  
responsible for loss or damage that might  
occur. Insurance is the responsibility of  
each artist.

**COMMISSION:**

SFAC will retain commissions on work sold.  
50% for nonmembers, 30% members.  
Artist should adjust prices accordingly.

**REMOVING WORK:**

Accepted work must remain for the duration  
of the show and will only be released at  
end of exhibit at 5 pm on Sunday, July 23.

**STORAGE FEES:**

Work left after Tuesday August 1 will be  
assessed \$5.00 per day per work. Work left  
after one month, September 1, becomes  
property of the SFAC.

UPON Entry I am in AGREEMENT that I  
have read and agree to abide by all exhibit  
rules. I waive any and all claims against  
the SFAC and individuals associated with  
the exhibition. Submitted art is my original  
work and has never been shown at SFAC.

My work may be reproduced for publicity.

ENTER: [www.sacfinearts.org/entry](http://www.sacfinearts.org/entry)

You must use our Paypal account OR  
use your credit card before you submit  
your art.