

Focus On Fiber

National Juried Fiber Arts Open Show



Best of Show, *Village at the End of the Road*, by Carole Rossi

June 28-July 16, 2016

2nd Saturday Reception

July 9, 5:30-8:30 pm

Focus On Fiber

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Spinners Group of SWSG July 5, 2016
10 am-2 pm.

2nd Saturday Reception July 9, 2016
5:30-8:30 pm. Refreshments.
Live classical guitar music by Alex Bonilla

Button Show Saturday July 16, 2016
10 am-3 pm.

Show Chair: Carol Wittich
Judge: Ana Lisa Hedstrom

Our Judge: Ana Lisa Hedstom



Ana Lisa's signature shibori textiles are included in the collections of the Cooper Hewitt, The Museum of Art and Design, the DeYoung Museum, the Oakland Museum, and the Racine Museum. She has completed public art commissions for the Emeryville California city hall and the American Embassy in Brunei.

Recent exhibitions include: Quilt National, 2015; Materials Hard and Soft, Denton, Texas, 2014; ISS international, Hangzhou, China, 2014

Teaching engagements include SF State University and CCA

She has received two NEA grants and is a fellow of The American Craft Council.

Awards

Best of Show

Village at the End of the Road

Carole Rossi

Best of Color

To Dye For

Ann Nancy Macomber

Best of Repurposed Fiber

A Study of Celtic S-Forms

Martha Keihege

Most Unique Design

Other People's Dreams

Alix Anne Shaw

Best Unusual Wearable

Mother, Mother Ocean

Kelly Drury Anderson

Best Use of Embellishments

Roses

Pat Scott

Merit

Ana's Yoga Place

Marie Dixon

Merit

Sculptured Felt Ball

Carolyn Cozad Markis

Exhibitors

Katy Drury Anderson

Horizons, Felted Merino wool and hand-dyed silk, laminated \$1,900

Mother, Mother Ocean, Merino Wool, silk chiffon, glass beads \$1,900

Eye of the Storm, Felted Merino Wool \$1,200

Shirley Benedick

Storm, fiber \$750

Maria Billings

Sunset, cotton, felt, acrylic paint \$790

Flooded Rice Fields, Cotton, acrylic paints, various yarns and wool/lurex for frame \$1700

The "C" Word, All recycled: burlap, CDs, cotton, wool sweaters, transparent netting fashion yarns \$2900

Diana Bosley

Pierced Arrow Bracelet, Delicas, Swarovski crystals, Fireline \$350

Blair Cahill

The Terminal, Four layers of embroidered silk hung in sequence to portray depth and movement \$4800

Blair Cahill (cont)

<i>The Accordionists</i> , Embroidery on Linen	\$800
<i>Beatitude</i> , Polished Metal with Embroidery on Silk	\$1000

Sharon Cahn

<i>Chinook</i> , wool, feathers, bamboo, foil cutter	\$800
<i>Joomchi Kimono</i> , mulberry paper	\$1500
<i>Tea Bag Jacket and Hat</i> , raw silk, used tea bags, leather, button	\$900

Susan Cawthon

<i>Flower Garden</i> , Painted on Silk, cut in strips re sewn with cords and hand beaded	\$140
<i>My Window View</i> , Hand painted silk, cut into strips, sewn into window shape, mixed media added. Matted and frame	\$800
<i>Sea Dreams</i> , Acrylic on Canvas, silks, hand-made papers shibori, cords and beads,	\$1800

Kathy Colt

<i>Up From The Root #4</i> , Silk/Cotton/Wool/ Found Object - Felted Composite 'Tapestry'	\$2000
<i>Edge</i> , Silk/Cotton/Wool - Felted Composite hardened around cradled panel	\$650

Carolyn Cozad Markis

<i>Sculpted Felt Ball</i> , Wool felted over foam base	\$200
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Marie Dixon		
	<i>Ana's Yoga Place, Silk</i>	\$6000
Sara Drower		
	<i>Quilted Curved Building, Digitized photo printed on cotton, machine quilting</i>	\$200
	<i>Beaded, Quilted Reflections, Digitized photo printed on cotton, machine quilting</i>	\$250
	<i>Flight, Digitized photo printed on cotton, machine quilting</i>	\$250.
Alice Gentry		
	<i>Batik Quilt, batik quilt</i>	\$5000
Sunni Hamillton		
	<i>Seahorse Garden, Mixed media</i>	\$265
	<i>Not Anymore, Mixed media</i>	\$175
	<i>City Night, Mixed media</i>	\$75
Penny S. Hanscom		
	<i>Portal IV, Fabric Collage</i>	\$3600
Gini Holmes		
	<i>Ombre, Papyrus Silk Kimono, Silk Chiffon, pigment inks, glass beads, gold paint</i>	\$306
Elizabeth Kaino Hopper		
	<i>Wired Manipulation, wire weft / cotton warp</i>	\$350

Elizabeth Kaino Hopper (cont)

Honey 'n Silk Jacket and Scarf,
Golden Wild Silk; China Silk;
Serti-silk painting; Hand dyed fabrics \$450
Kimono Shawl and Silk Scarf, with brooch
and shibori details, Silk Scarf, Silk & Rayon
velvet, Antique button, Organza shibori, Beads,
Polyester \$300

Ellen Huls

Madame Chat and her Ne'er-do-well Boyfriend
(a set), 100% wool \$250.

Sheila Jacobs

Re-Nude See Life, Solar panel, lint fiber,
sea urchin shells \$900

Martha Kleihege

A Study of Celtic S-Forms, Linen, paper,
leather, rug canvas, acrylic paints, cut metal
purl, threads \$7000

Mirka Knaster

A Touch of Japanese Blue I, hand-dyed,
Japanese, and commercial cottons and silks;
metal embellishments; bamboo hanger \$1050
A Touch of Japanese Blue III, Japanese
cottons, hand-dyed cotton and silk, other silk
and cotton; beads; bamboo hanger \$850

Mirka Knaster (cont)

A Touch of Japanese Blue VI, Japanese
and other cottons; hand-dyed linen and silk,
mounted on linen over stretched canvas \$550

Vickie Lacy

Romantic Crochet Collage, Cotton Crochet \$10000

Lily Lee

Net III (configuration C), Glass beads, nylon
thread & cord, metal findings \$750

Net II (configuration D), Glass beads, nylon
thread, metal findings, \$700

Self-Portrait, Hand-dyed, handwoven nylon, \$450

Ann Leese

Untitled, Dyed silk on polyester and cotton \$2500

Ann Nancy Macomber

To Dye For, Cotton cloth, silk ribbon \$600

Kanika Marshall

Sisters Under the Skin, Quilt, Fabric, ceramic
faces, salt beads, acrylic paint \$950

Barbara Maurizi

Tubes 1, upholstered hoses and tubes on fabric
covered base \$150

Replication 2, Colored fabric 'pillows' in rigid
frame - hangs on wall \$200

Barbara Maurizi (cont)

Bead Study, Copper color painted laminate,
wood & ceramic beads, leather & plastic cord,
wire, wood \$95

Carilyn Moyer

The Confluence, fabric, mixed media \$225

Carole Rossi

Village At The End Of The Road, commercial
and hand-dyed cotton fabrics; variegated
cotton and rayon threads \$1,000

Bottom Of The Ocean Floor, commercial
and hand-dyed cotton fabrics, various rayon
and cotton variegated and solid threads \$725

Nancy K. Salerno

Mood and Moon, wool and mother-of-pearl,
mounted on canvas \$125

Foolish Heart, wool, mounted on canvas \$115

Manzanita, wool, mounted on canvas \$240

Louise Schiele

Standing Guard, Fiber Collage: 100% cotton,
cotton thread \$600

Old Faithful, Fiber Collage: 100% cotton,
original digital print to fabric \$800

Loop t' Loop, Fiber Collage: 100% cotton,
cotton thread \$800

Pat Scott

<i>Wild Thing</i> , fabric, beads, belt parts, netting, thread	\$350
<i>Lounge</i> , fabric, beads, thread found objects	\$325
<i>Roses</i> , fabric, rug, beads, thread, found objects	\$350

Alix Anne Shaw

<i>Other People's Dreams</i> , Handwoven tapestry, bed, interactive website	\$3500
<i>Portable Graffiti</i> , Handwoven jacquard tapestry, iPhone photos, graffiti	\$200
<i>Because I Could Not Stop for Death</i> , Jacquard tapestry, wood, plaster, mixed media	\$3000

Susan Sirvain

<i>Bright Summer</i> , cotton	\$395
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Jeanne Tan

<i>Plica</i> , Polymeric Optical Fibre, Fancy Yarns, Bluetooth technology via Smartphone	NFS
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Connie Tiegel

<i>Just Waiting</i> , hand dyed silks, wool felt, Superior threads	\$150
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Katharine Weber

<i>Burnt Umber Road</i> , Mixed Media	\$3100
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Carol Wittich

<i>Cocoons</i> , Fiber Collage	\$200
<i>Jump</i> , Fiber Collage	\$200

Cindy Zell

<i>Mountain 02</i> , Cotton thread, spalted maple wood	\$800
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Judy Zugish

<i>Skip Stitch Rhythm</i> , bamboo, cane, peeled cedar root	\$950
<i>Float</i> , skeined willow, spruce root	\$1250
<i>Samantha Rose</i> , willow bark, copper strips, peeled cedar root	\$850



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