

Entry Form/Prospectus

The Art of Theatre:

From Hamlet to Hairspray



January 28- February 16, 2020

Juried Fine Art Exhibition of
Theatre Themed Artworks

Online Entry

www.sacfinearts.org/entry

Second Saturday Awards and
Reception February 8, 2020
5:30-8:30

Judge will be
announced at
a later date



5330-B Gibbon Dr.
Carmichael, CA 95608

916.971.3713

Open 11am to 7 pm Tuesday,
11 am to 3 pm Wednesday-Friday
11 am-5 pm Saturday and Sunday
www.sacfinearts.org



OPEN ART EXHIBITION

Theatre Themed Art Exhibit
Cash and Merchandise Awards.

Love the theater? You don't have to be an actor to answer this casting call. The Sacramento Fine Arts Center is launching a new "Art of" series. Works of art auditioning for the show can include paintings, sculptures and other 2D, 3D works with a "theater" theme. The subject matter can include famous characters, costume designs or anything that exemplifies that there is no business like show business.

ENTRY FEE: (non-refundable)
SFAC members \$15 each or 3 for \$40
Non-Members: \$20 per work or 3 for \$50;

ONLINE ENTRY.
You may enter up to three images in digital form (JPG only) at www.sacfinearts.org/entry. Images must be at least 500 kb and not exceed 5 mb. Images must measure 1500 pixels wide. Save as highest quality .jpg. Phone shots use "actual" size.
Online payment is made using Paypal or credit card.

ENTRY DEADLINE: December 21, 2019

ENTRY NOTIFICATION: January 11, 2020

HAND DELIVER ACCEPTED WORK:
January 24, 2020 2-6pm or
January 25 10am-3pm

SHIPPED WORK: Must be received no later than January 24, 2020. Artist is to be responsible to initiate and pay for all shipping charges as well as crating fee. If there is a delay in return shipping our shipping agent will call you. All shipped artwork must be sent to:
Sacramento Fine Arts Center
5330-B Gibbons Drive,
Carmichael, CA 95608

EXHIBITION SPECIFICATIONS: Submit only recent, original work, that has an theatre theme, and was finished within the last two years. Work with glass must have rigid styled frames. We suggest plain frames with neutral mats. Work exceeding 29" X 35" (1015 sq inches) must use plastic. No unfinished canvas edges, protruding nails, staples or saw-tooth hangers. Tape wire ends. Hanging system must be secure. On back of paintings or bottom of sculptures: Include your name, address, telephone number, title and price. Sculptures over 50 lbs must be set up by artist. Installations must meet OSHA fire and safety codes and free standing work must be stable and safe for viewing. Accepted artwork must be exactly as presented online.

COMMISSION: Sacramento Fine Arts Center will retain a (50% non-member, 30% member) commission on all work sold. Artists should adjust their prices accordingly. **ALL ARTWORK MUST BE FOR SALE.**

LIABILITY: The Sacramento Fine Arts Center will be diligent in care of artwork but is not responsible for loss or damage that might occur. Insurance is the responsibility of each artist. Any work containing unacceptable materials may be withdrawn by the SFAC Board of Directors.

REMOVING WORK AND STORAGE FEES:
Work must remain to the end of the show. It may be removed February 16, 2020 5-6 pm., or the following week, during gallery hours. Art work left after September 8 will be assessed \$5.00 per day, per work. Work left after one month becomes the property of Sacramento Fine Arts Center and will be used in one of our fundraisers.

ELIGIBILITY: Work must be original, not previously shown at Sacramento Fine Arts Center. No copies, no class or workshop art, crafts or works by commercial printing process (i.e. no giclees, enhanced giclees or prints of original artwork). Exception: photography will be accepted.

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Please bring this form with you to receiving on January 24 2-6 or January 25 10am-3pm.

AGREEMENT: I have read and agree to abide by all show rules. I waive any and all claims against Sacramento Fine Arts Center and all individuals associated with this exhibition. Submitted art is original work and has never been shown at Sacramento Fine Arts Center. My work may be photographed and reproduced for the catalog and publicity.

ARTIST _____ SIGNATURE _____
ADDRESS _____
EMAIL _____ PHONE _____
TITLE _____ PRICE _____
MEDIA _____
TITLE _____ PRICE _____
MEDIA _____